H





# QUARTETT.

Algernon Ashton, Op. 90.

Allegro moderato. ♩ = 120.

Violino.

Viola.

Violoncello.

Allegro moderato. ♩ = 120.

Pianoforte.

Verlag, C. Hofbauer Leipzig.

mm 4764

cresc.

A

cresc.

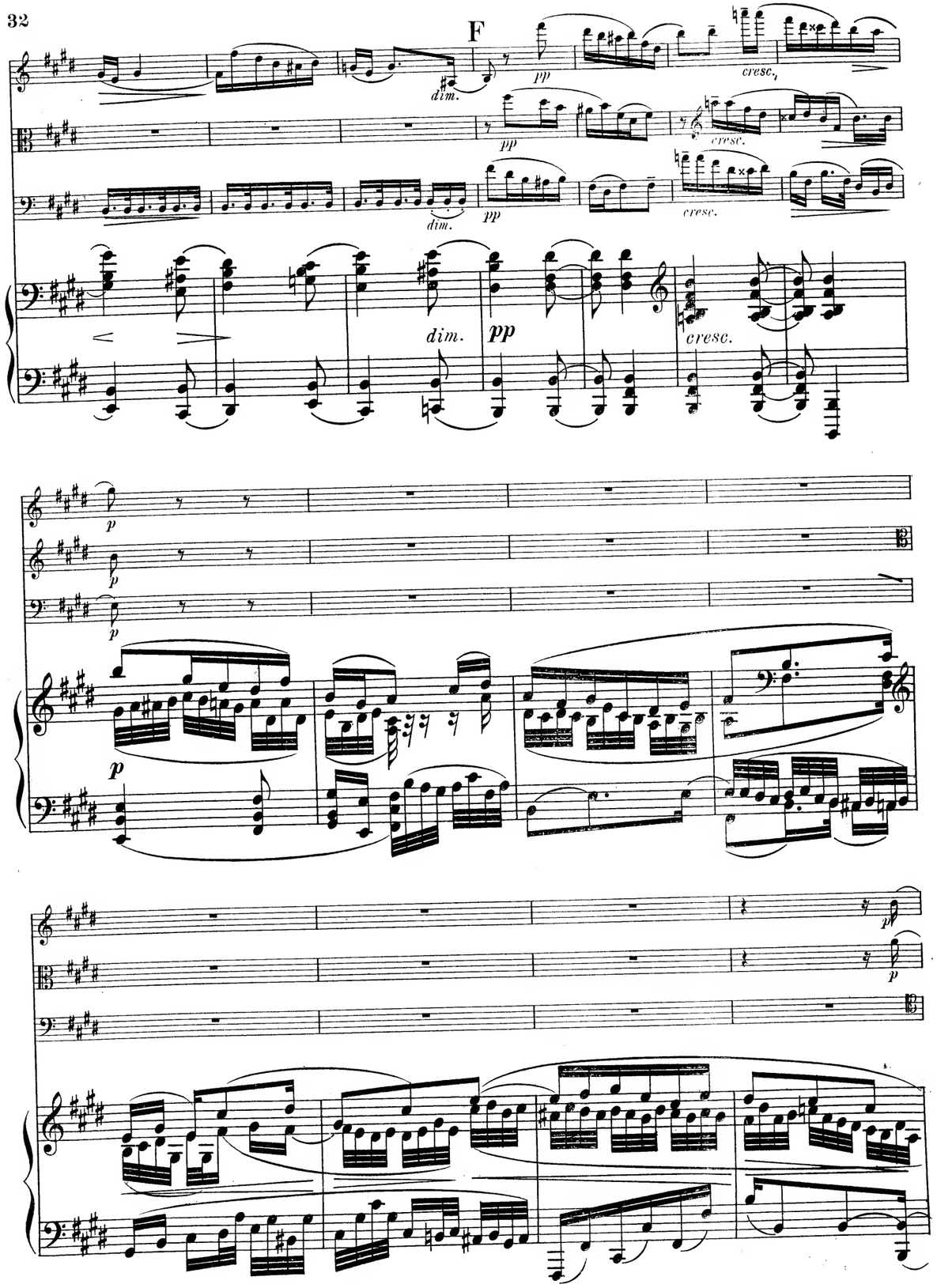
C. H. 387



cresc.

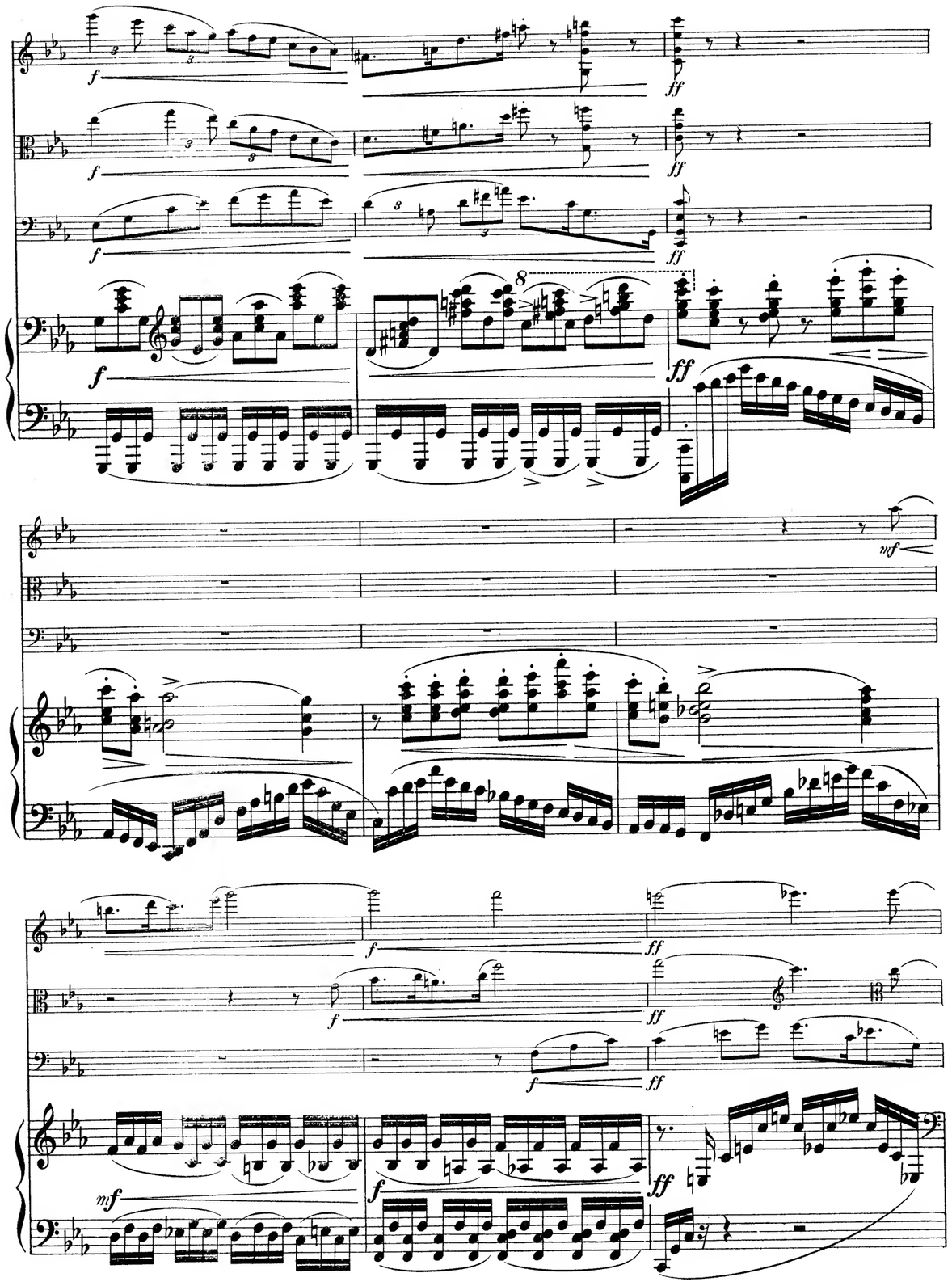
G

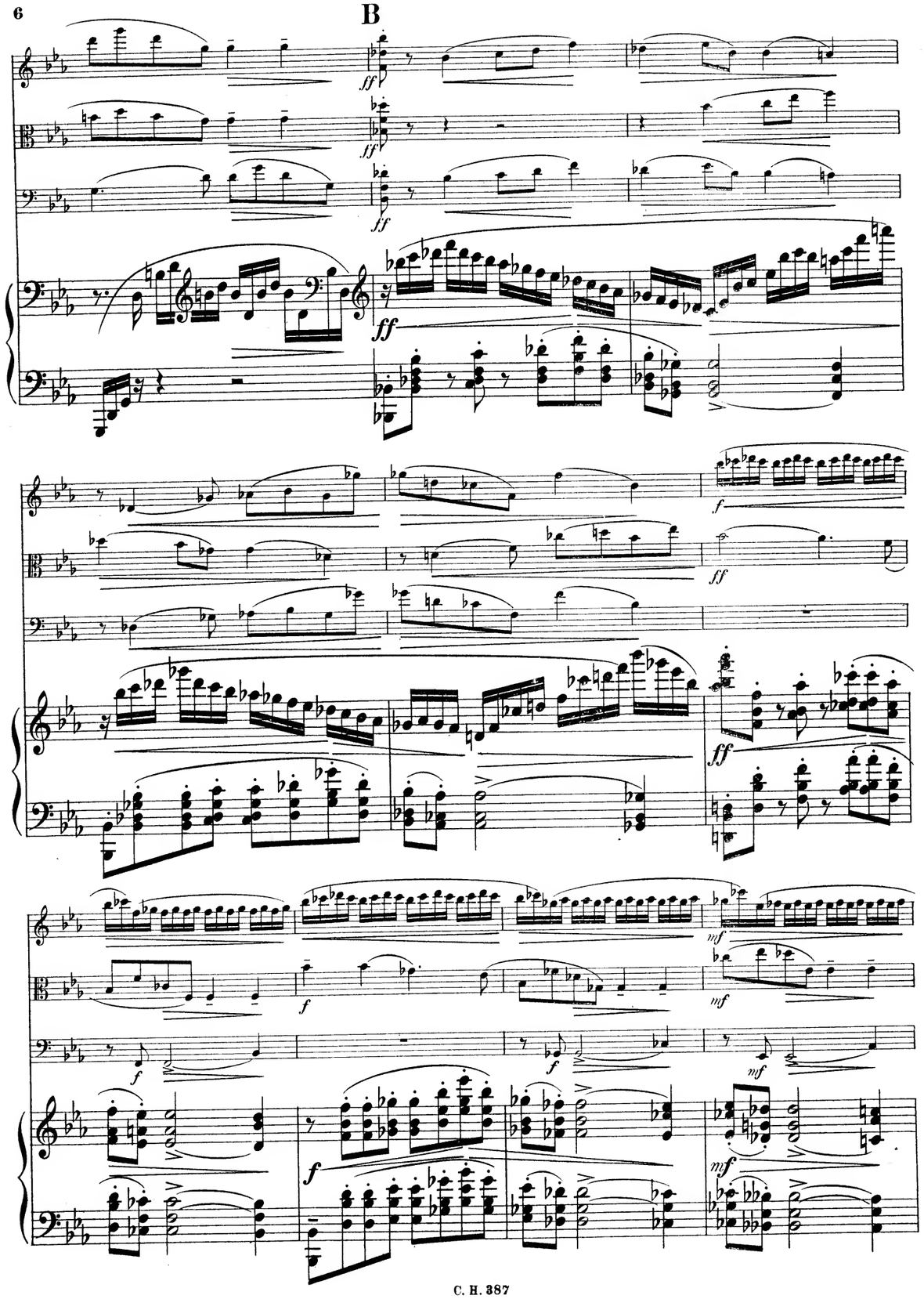
C. H. 387


F
dim.
pp
cresc.
p



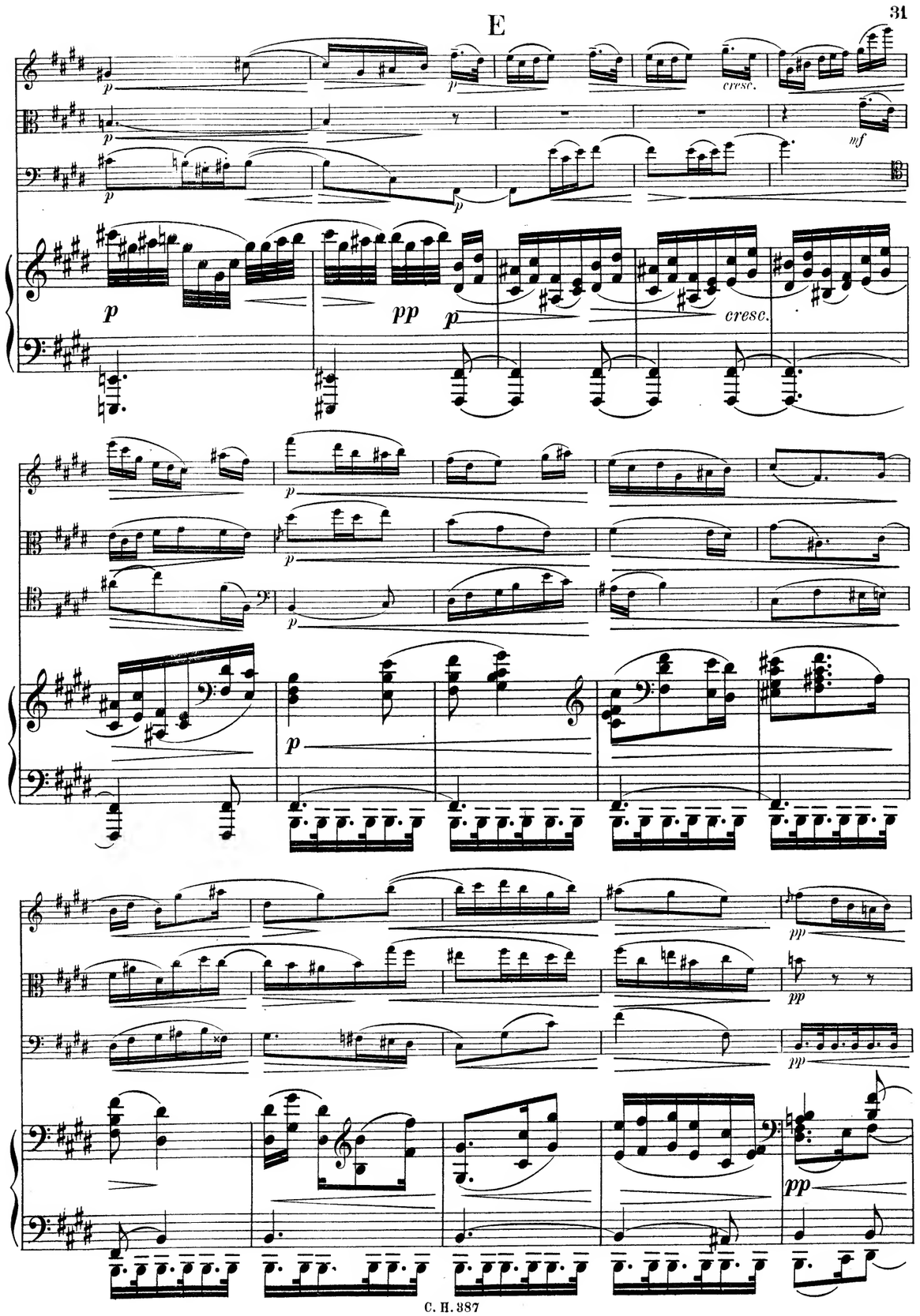


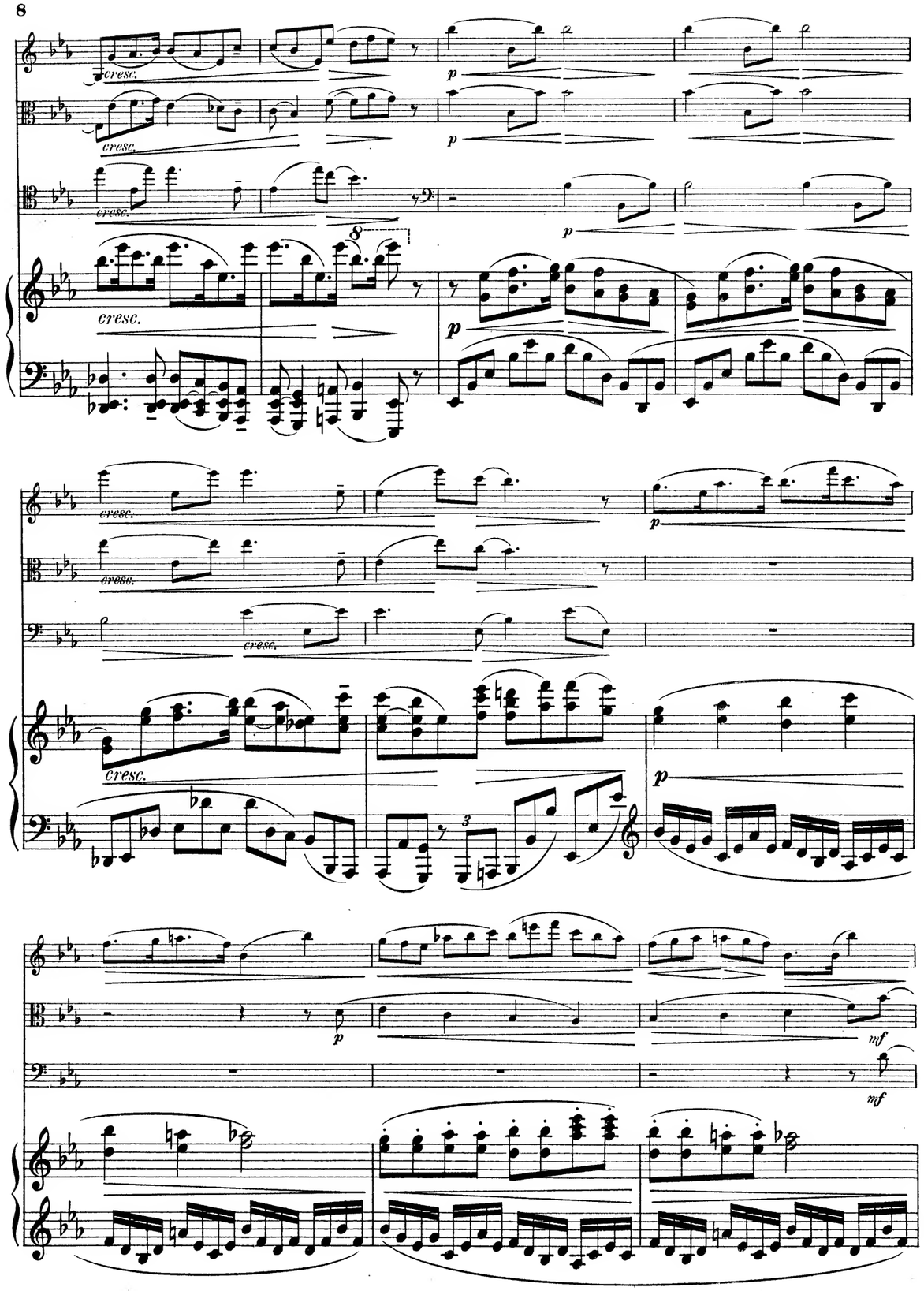

f
ff
mf


B
ff
f
mf



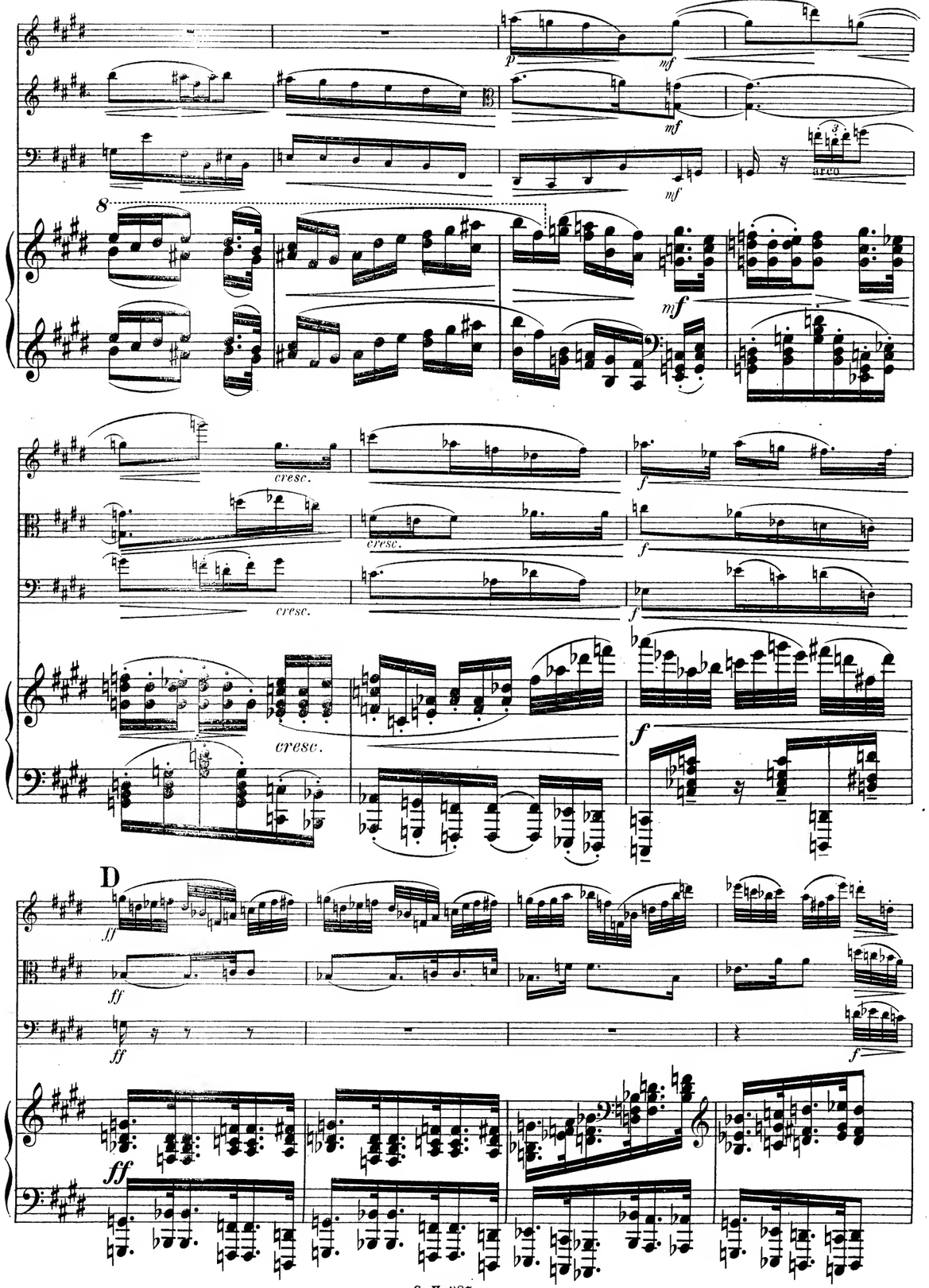


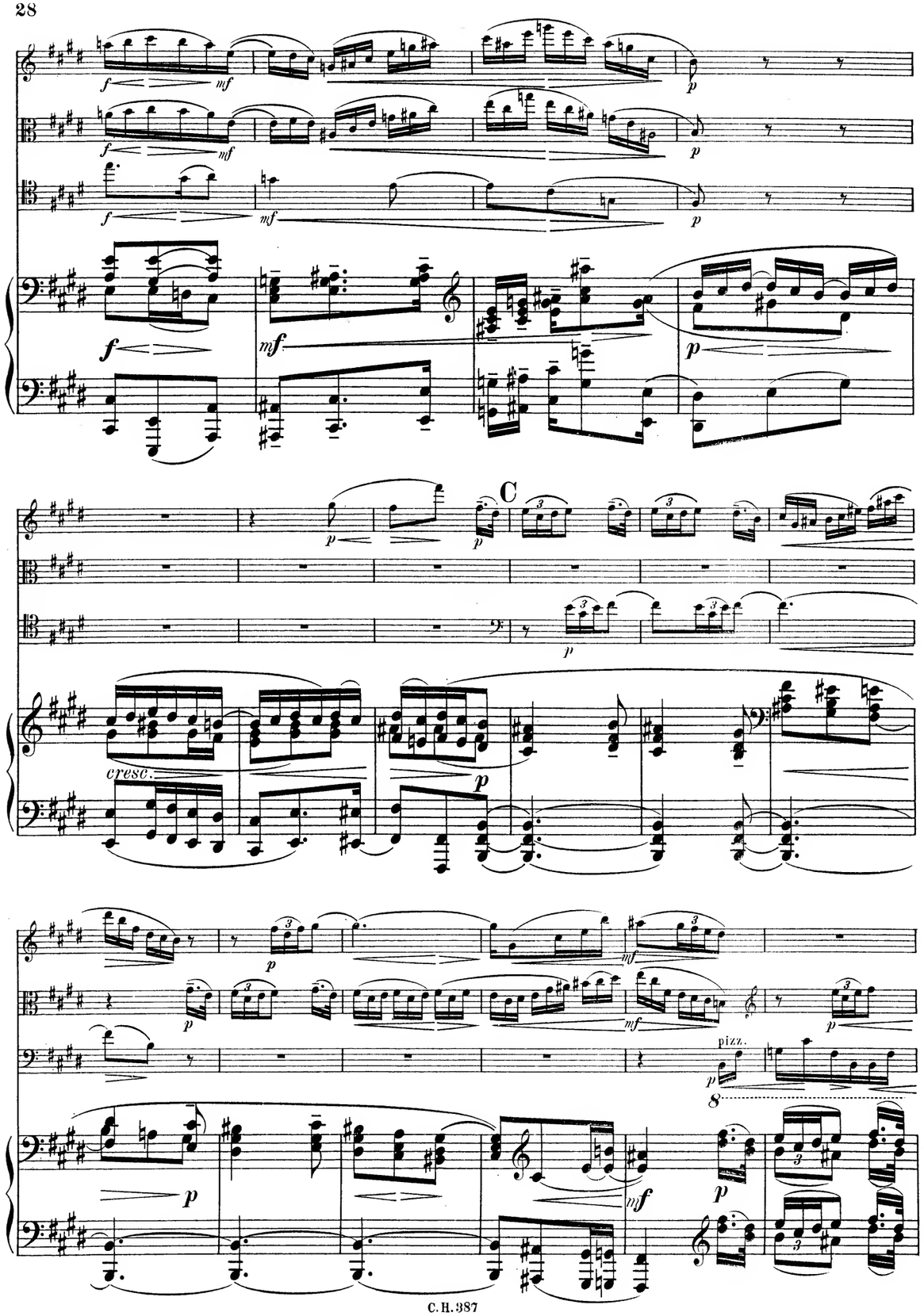

E
p
pp
cresc.
mf


cresc.
p
mf



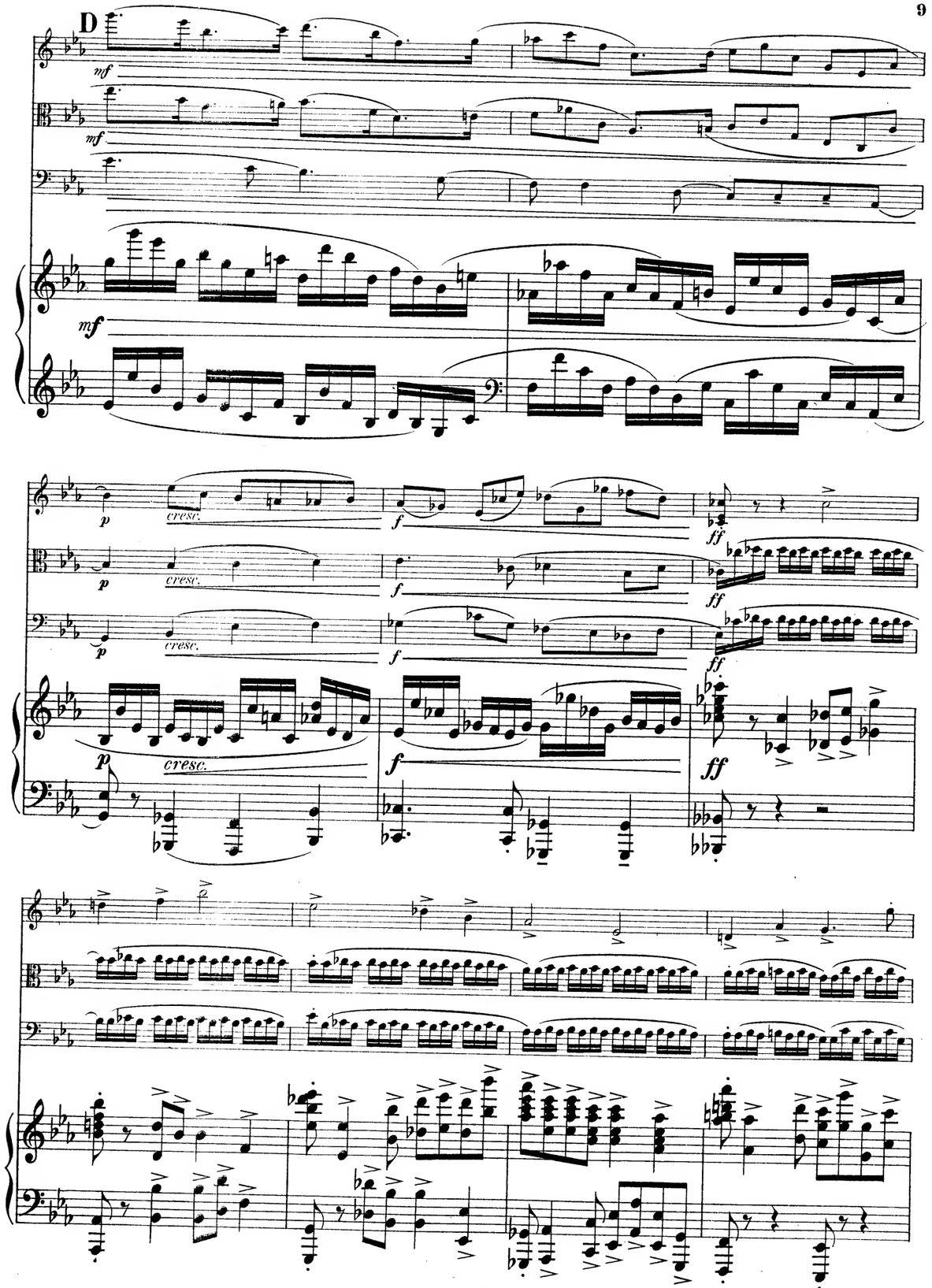


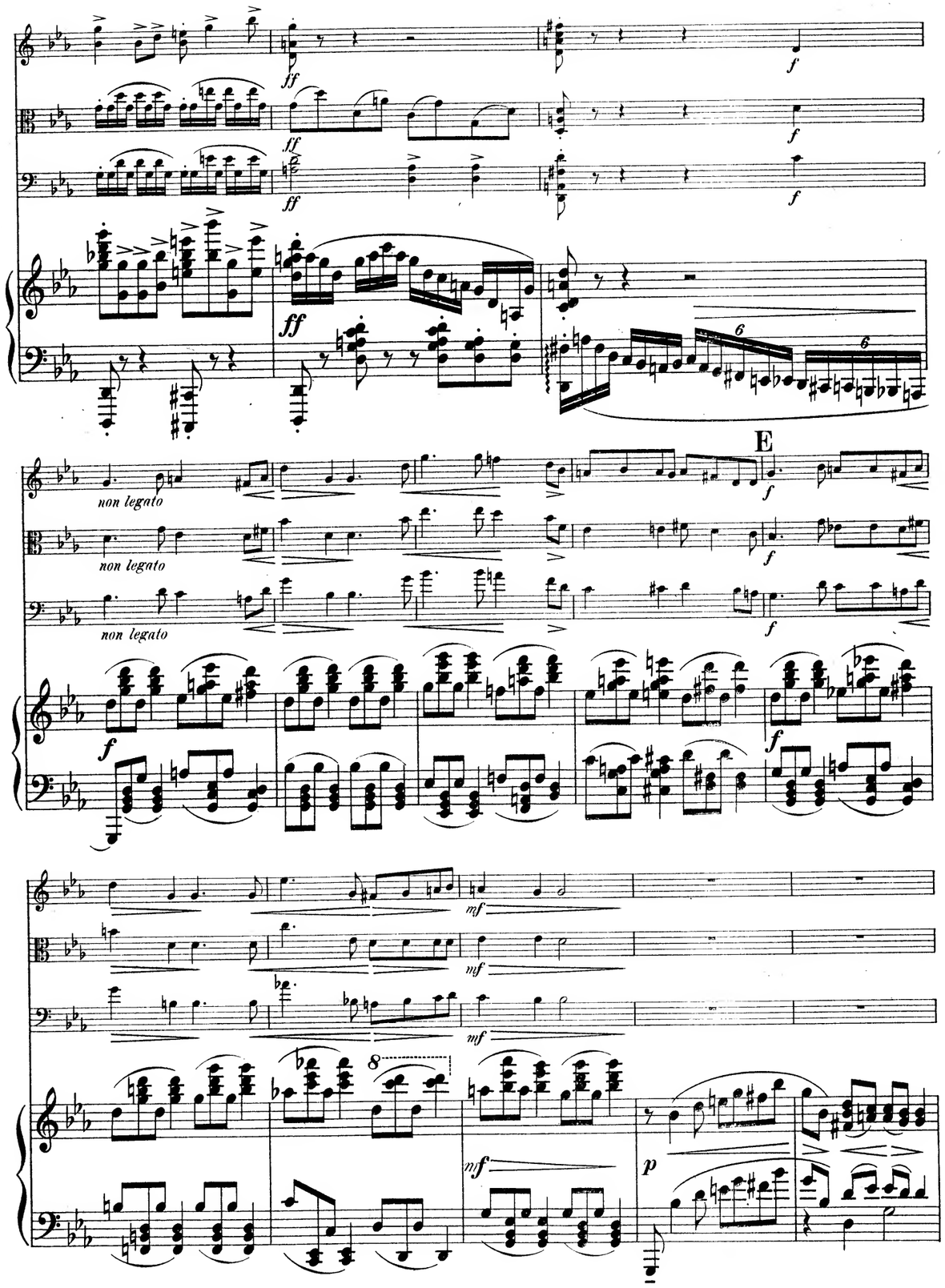

p
mf
arco
cresc.
f
D
ff


C
cresc.
pizz.



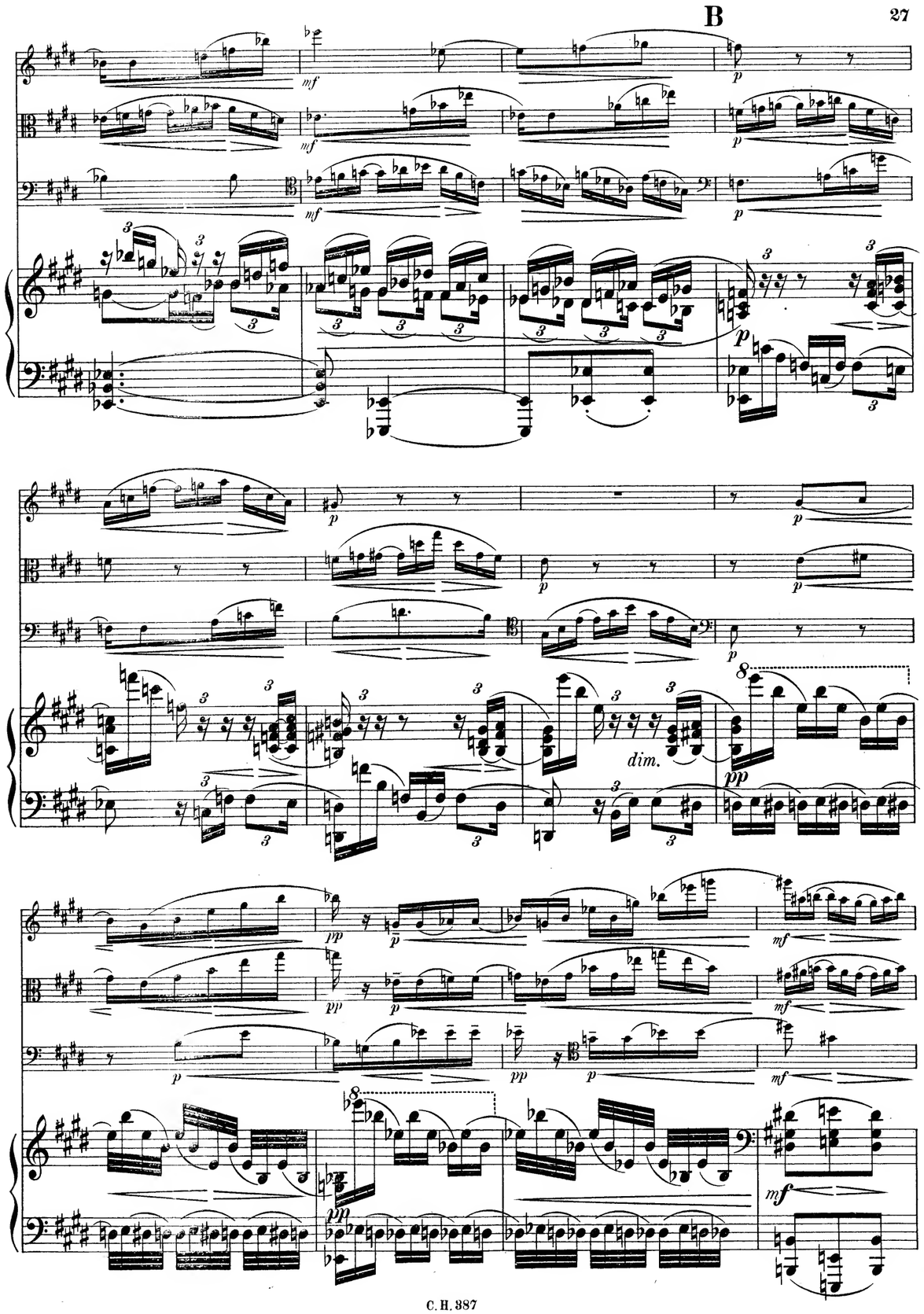



D
cresc.


ff
f
non legato
E
mf
p





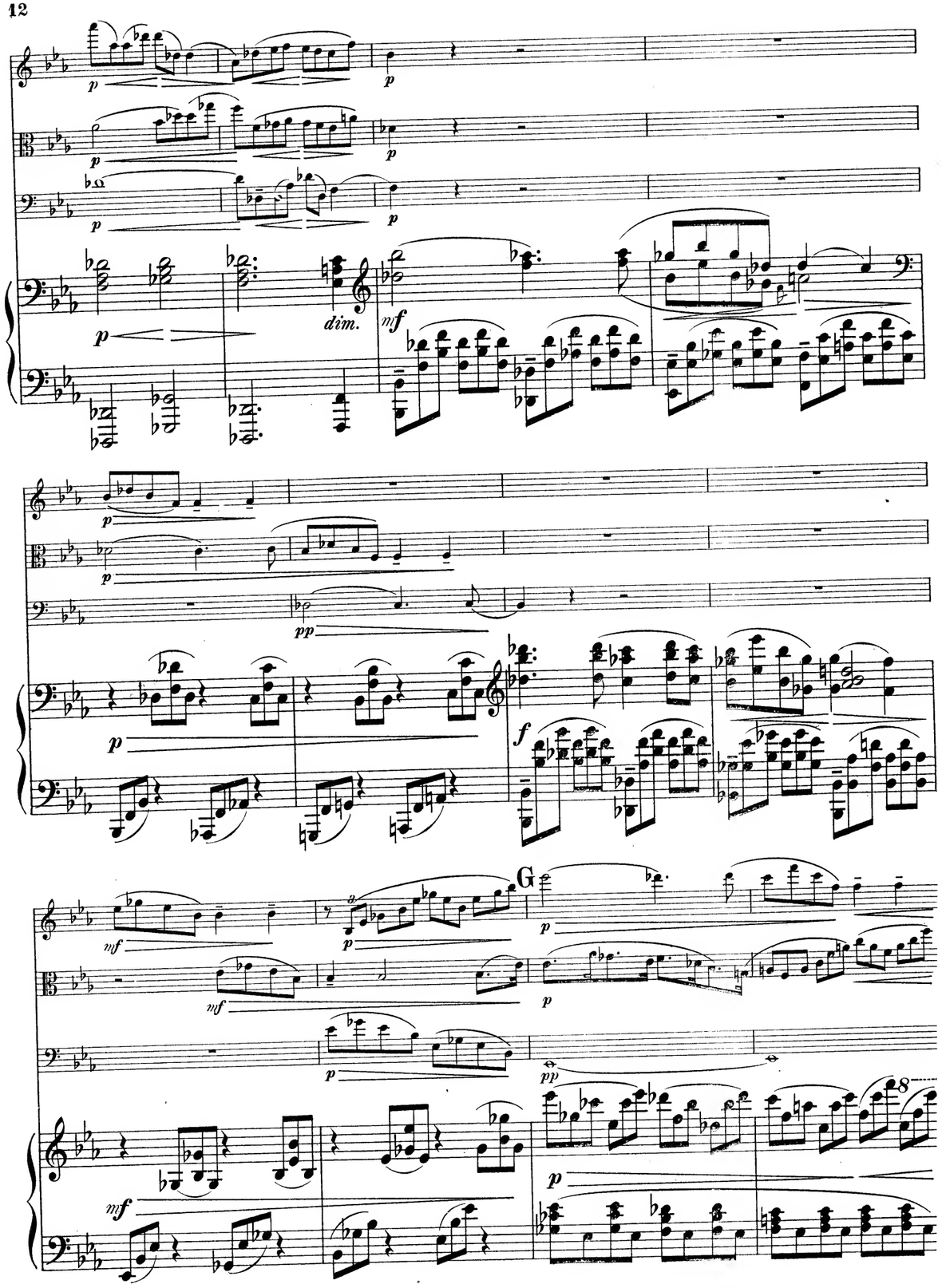

B
mf
p
dim.
pp

A



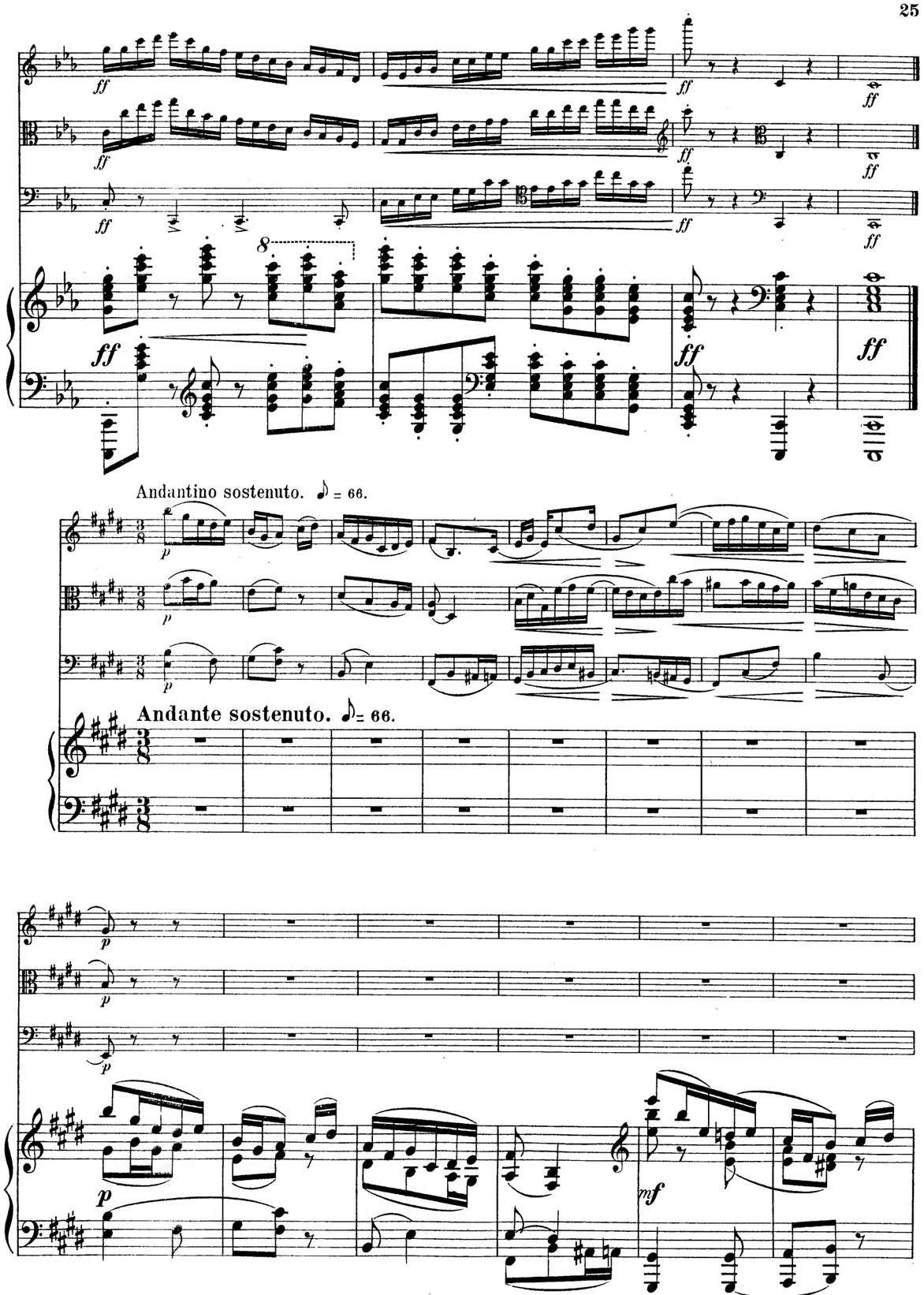


F


dim.
G





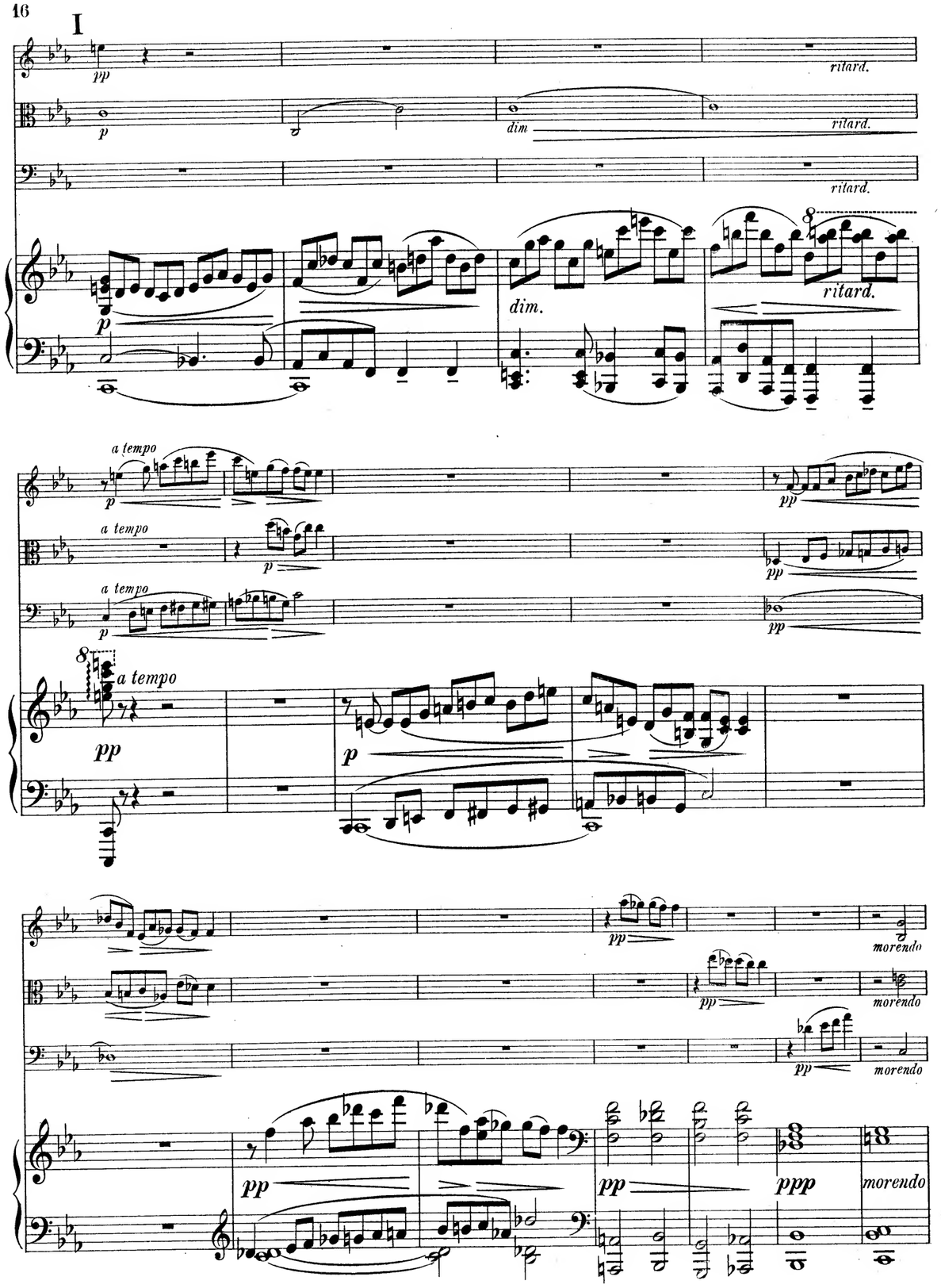

Andantino sostenuto. ♪ = 66.
Andante sostenuto. ♪ = 66.

non legato

non legato

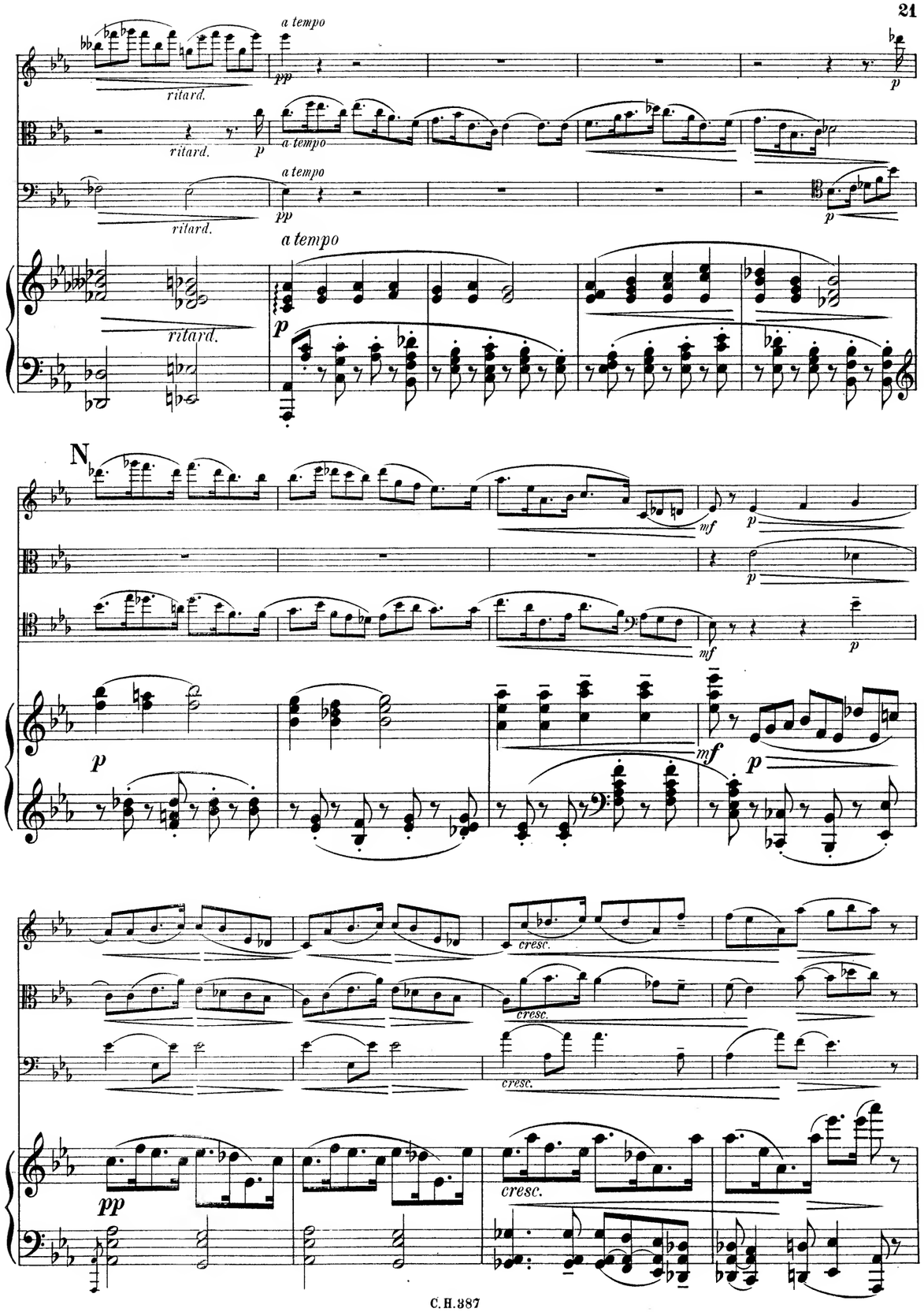
non legato

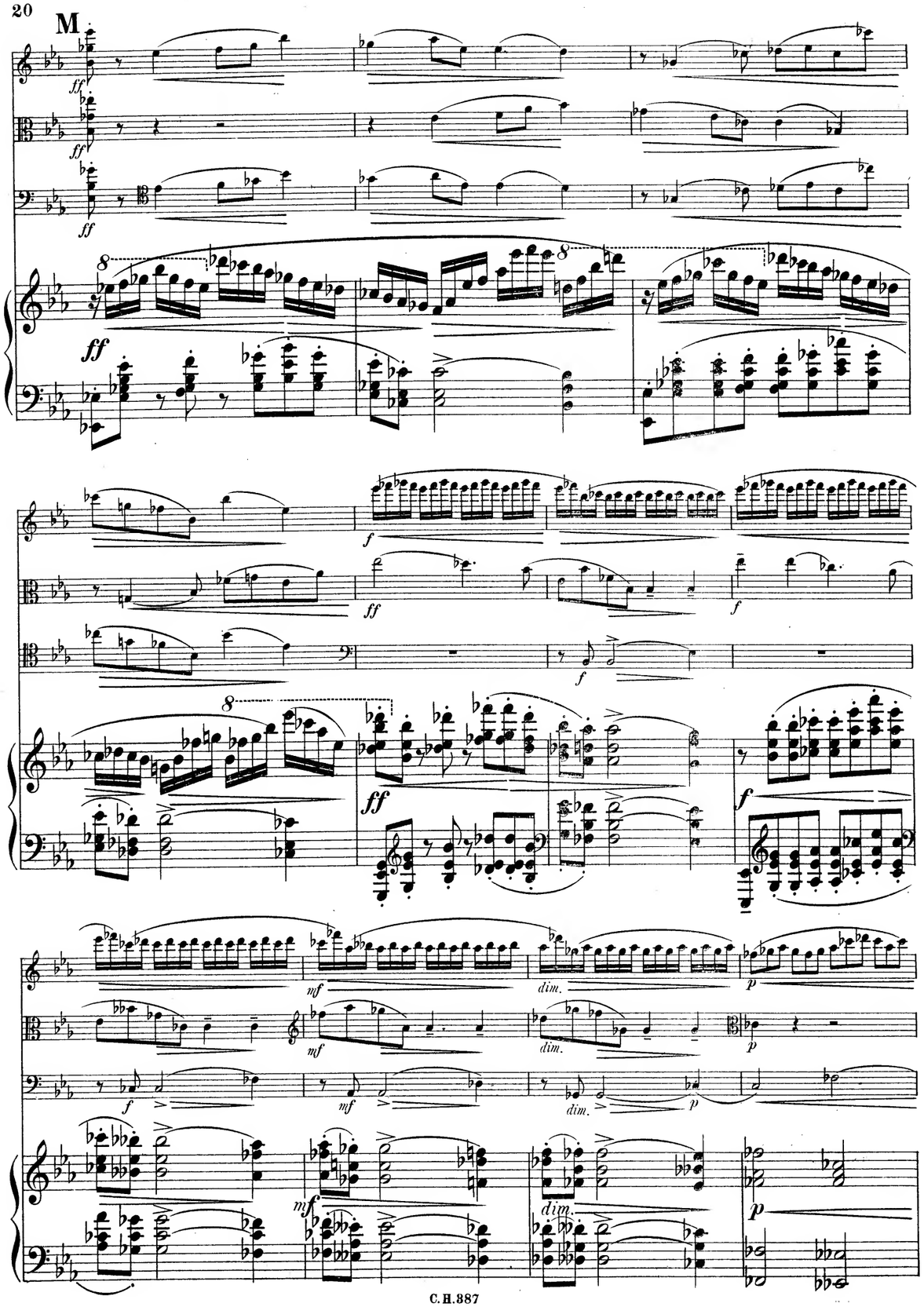
P


I
pp
ritard.
p
dim
ritard.
ritard.
p
dim.
ritard.
a tempo
p
pp
a tempo
p
pp
a tempo
p
pp
a tempo
pp
p
pp
morendo
pp
morendo
pp
morendo
pp
pp
ppp
morendo



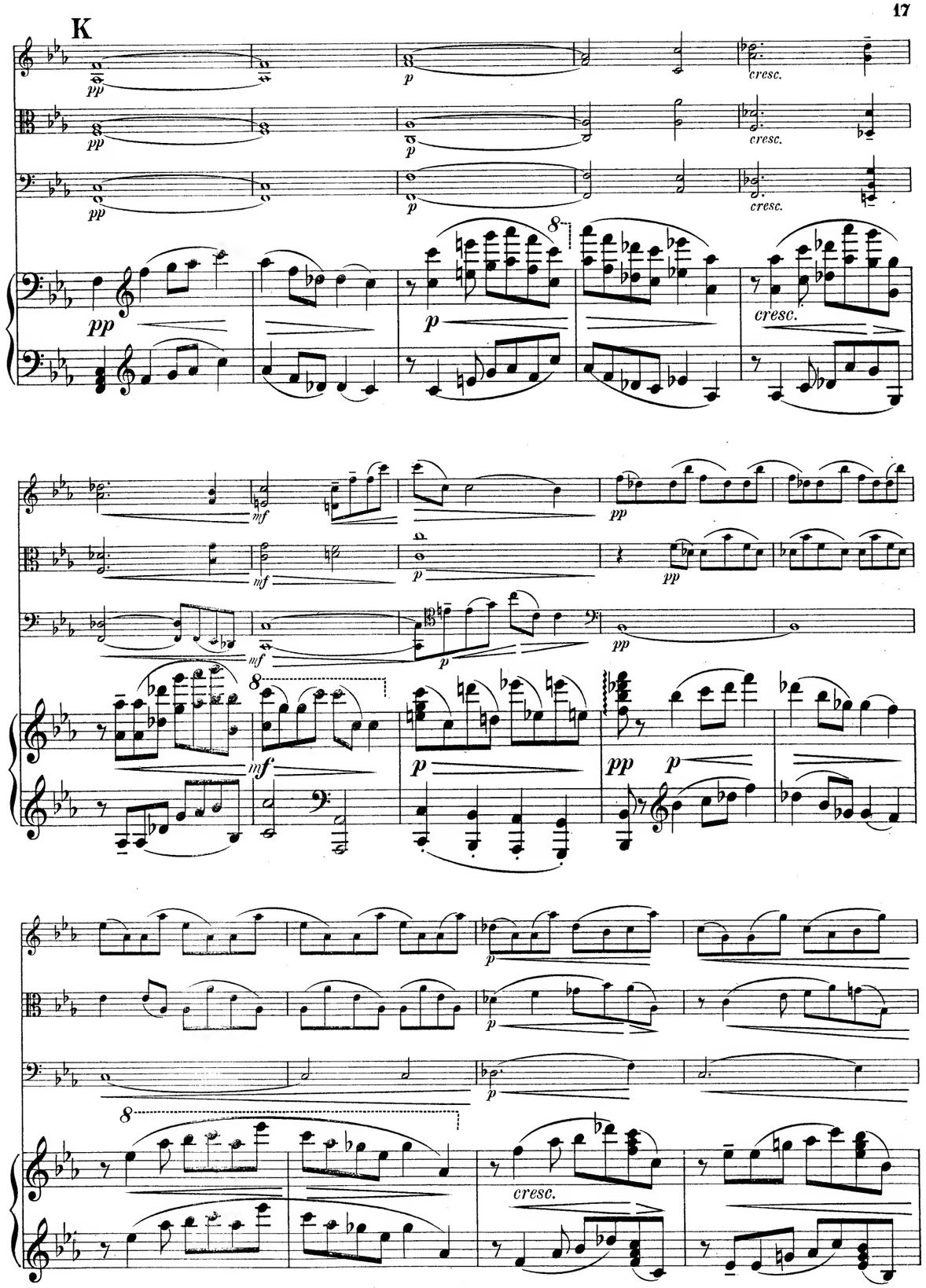



a tempo
pp
p
ritard.
ritard.
p
a tempo
a tempo
pp
p
ritard.
a tempo
p
ritard.
N
mf
p
p
mf
p
p
mf
p
cresc.
cresc.
cresc.
pp
cresc.


M
ff
f
mf
dim.
p






K
pp
p
cresc.
mf
cresc.

L

mf p mf p mf p

8

mf p

p

p

cresc. mf f

cresc. mf f

cresc. mf f

cresc. mf f





ff ff ff

8

ff

mf f

8

mf

f ff

f ff

f ff

dim.

I



mm 4764

cresc.

pizz.

arco

K

cresc.

cresc.

cresc.

cresc.

8

f

f

f

f

ff

ff

ff

ff

f

p

p

p

p

8

mf

mf

mf

8

mf

L

mf

dim.

mf

dim.

dim.

8

mf

dim.

p

p

cresc.

p

p

p

pp

p

cresc.





cresc.

ff

cresc.

ff

cresc.

ff

cresc.

ff

f

ff

f

ff

f

ff

ff

ff

ff con fuoco

ff

ff con fuoco

ff

ff con fuoco

ff

8

ff con fuoco

ff

ff

8

ff

ff

# Intermezzo.

Allegro. ♩ = 120.

*p*

Allegro. ♩ = 120.

*p*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

8

*mf*

*cresc.*

*mf*

*mf*





E

*f* *cresc.*

*f* *cresc.*

*mf*

*f* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*cresc.*

*f*

*f*

*f*

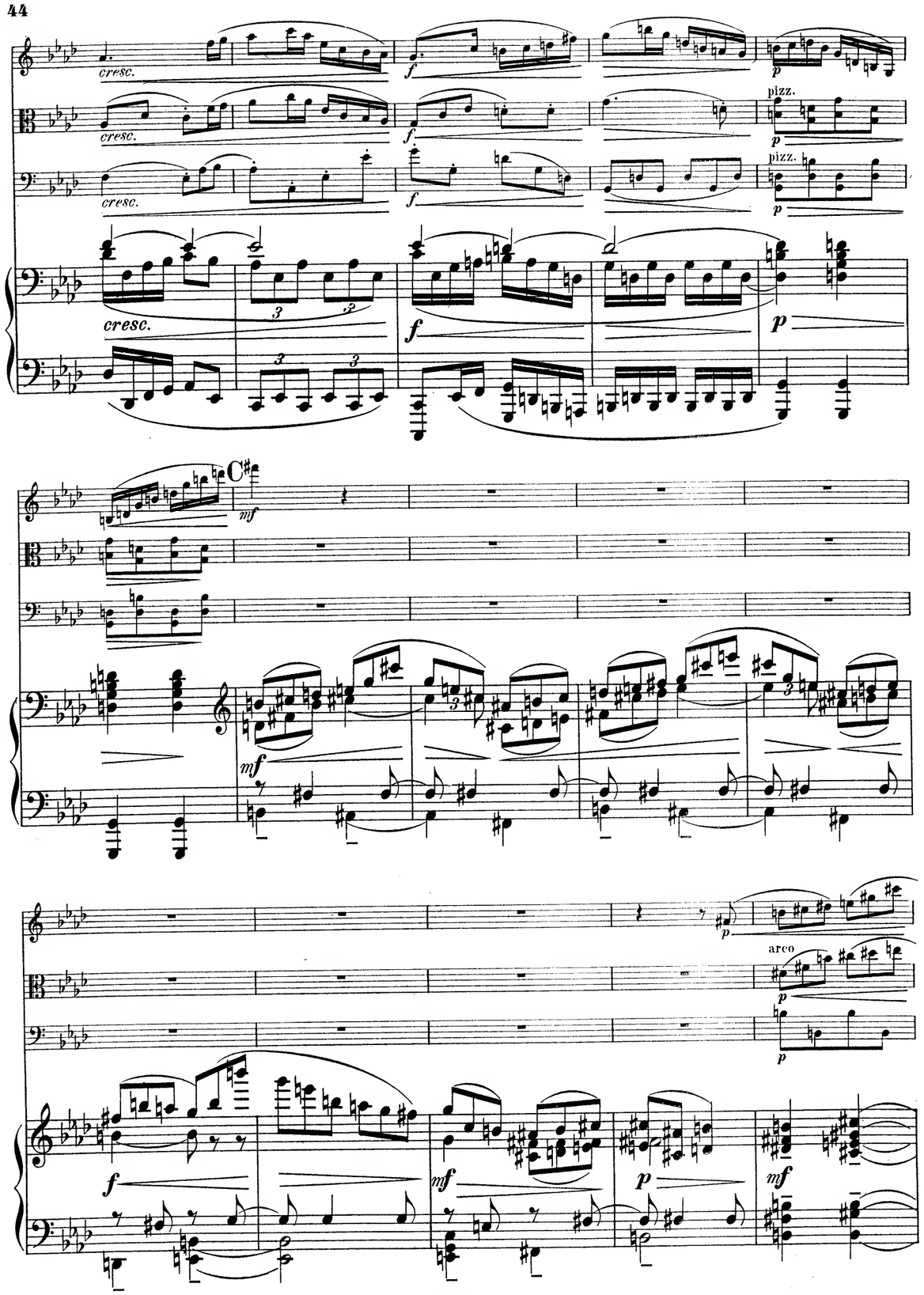
*f*

*f*

A

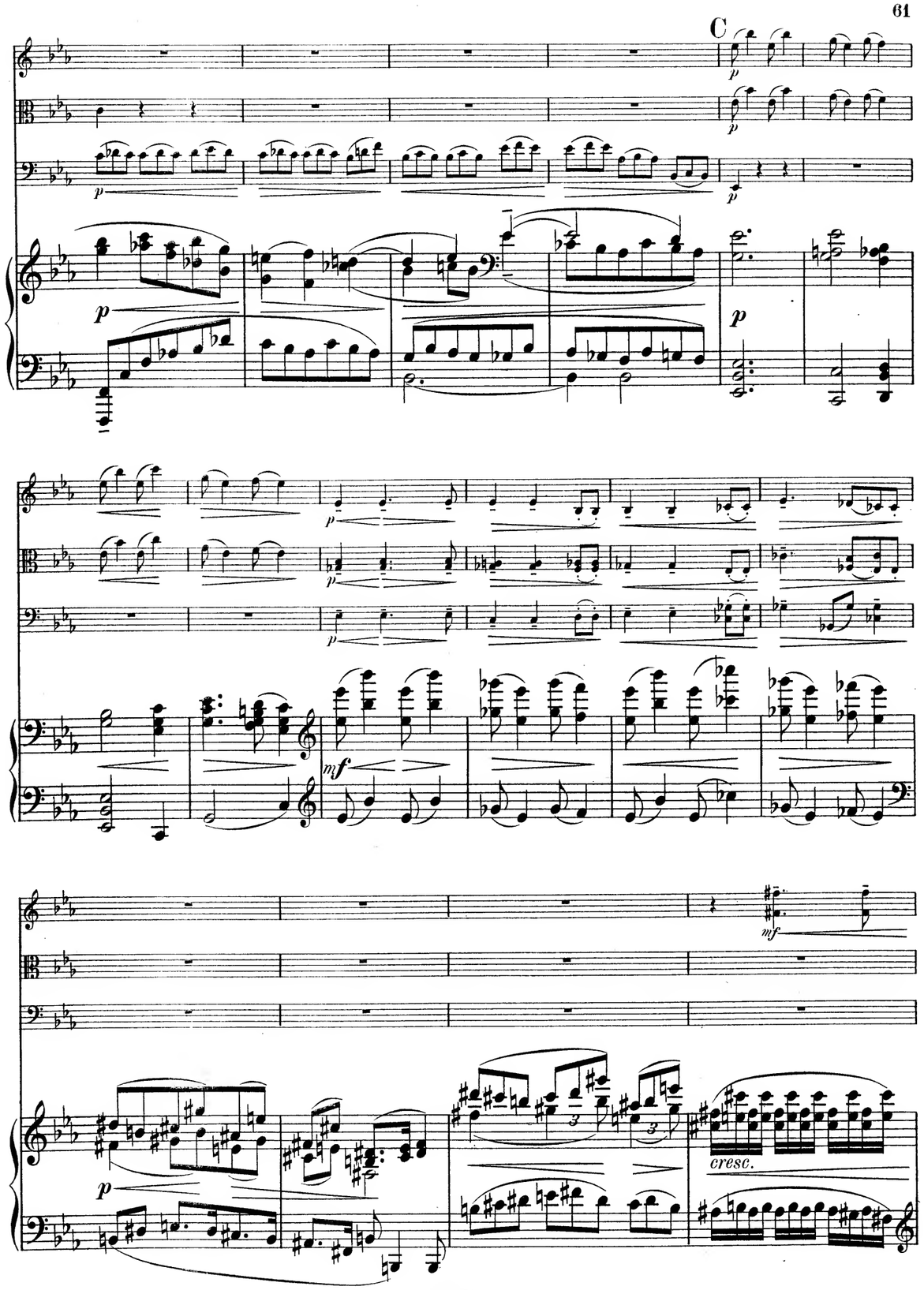
D

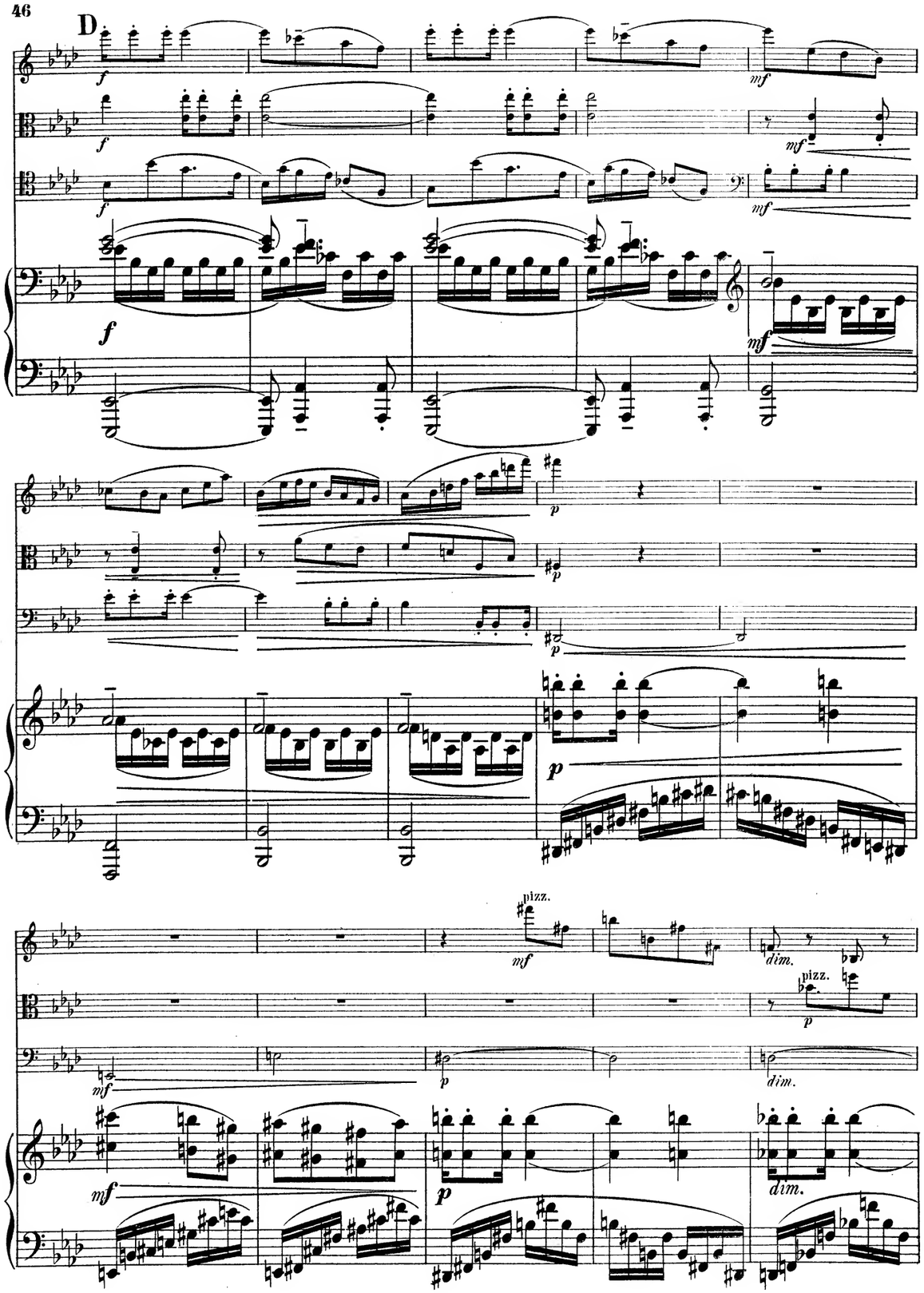
B


cresc.
pizz.
C♯
arco



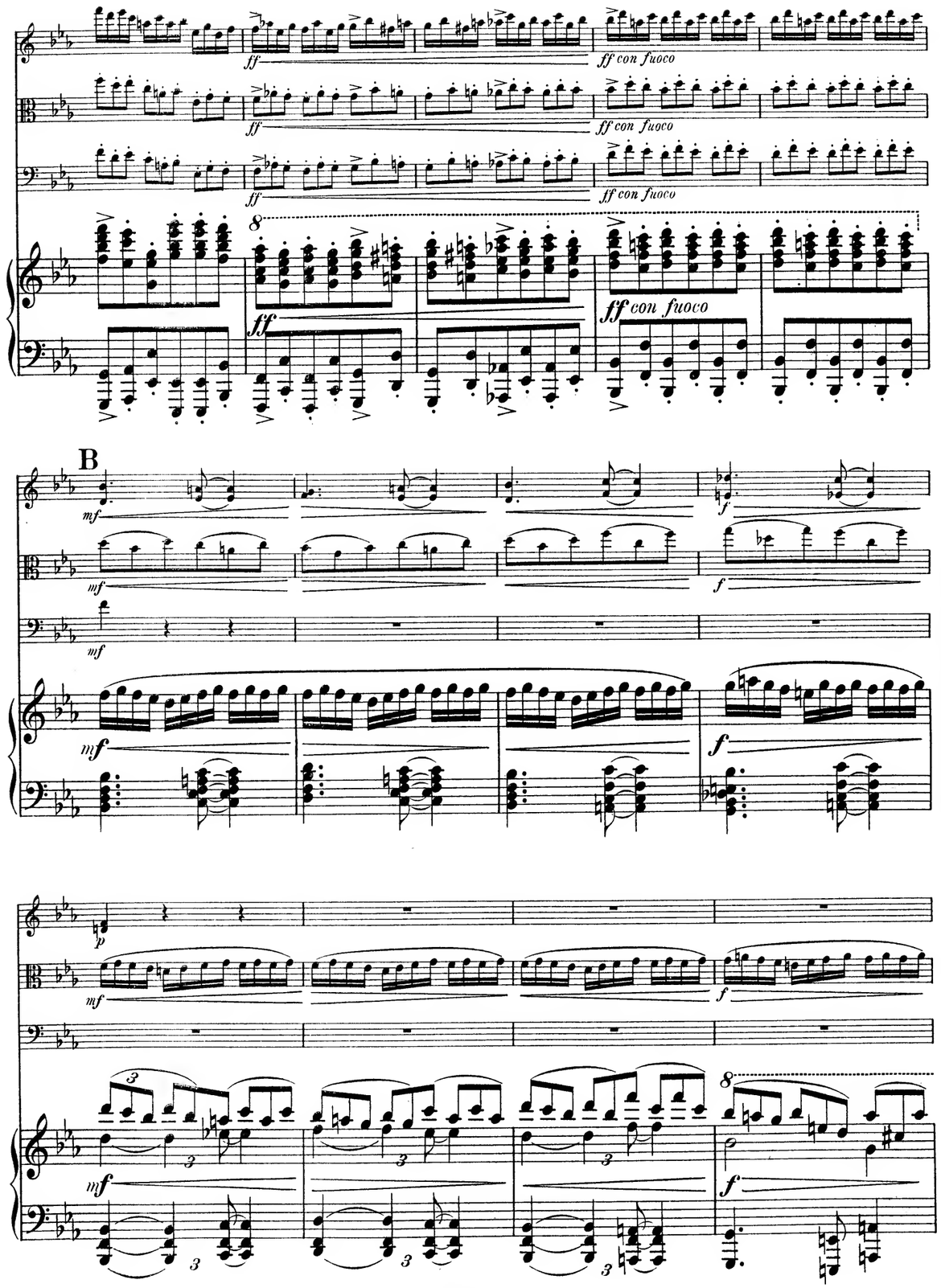


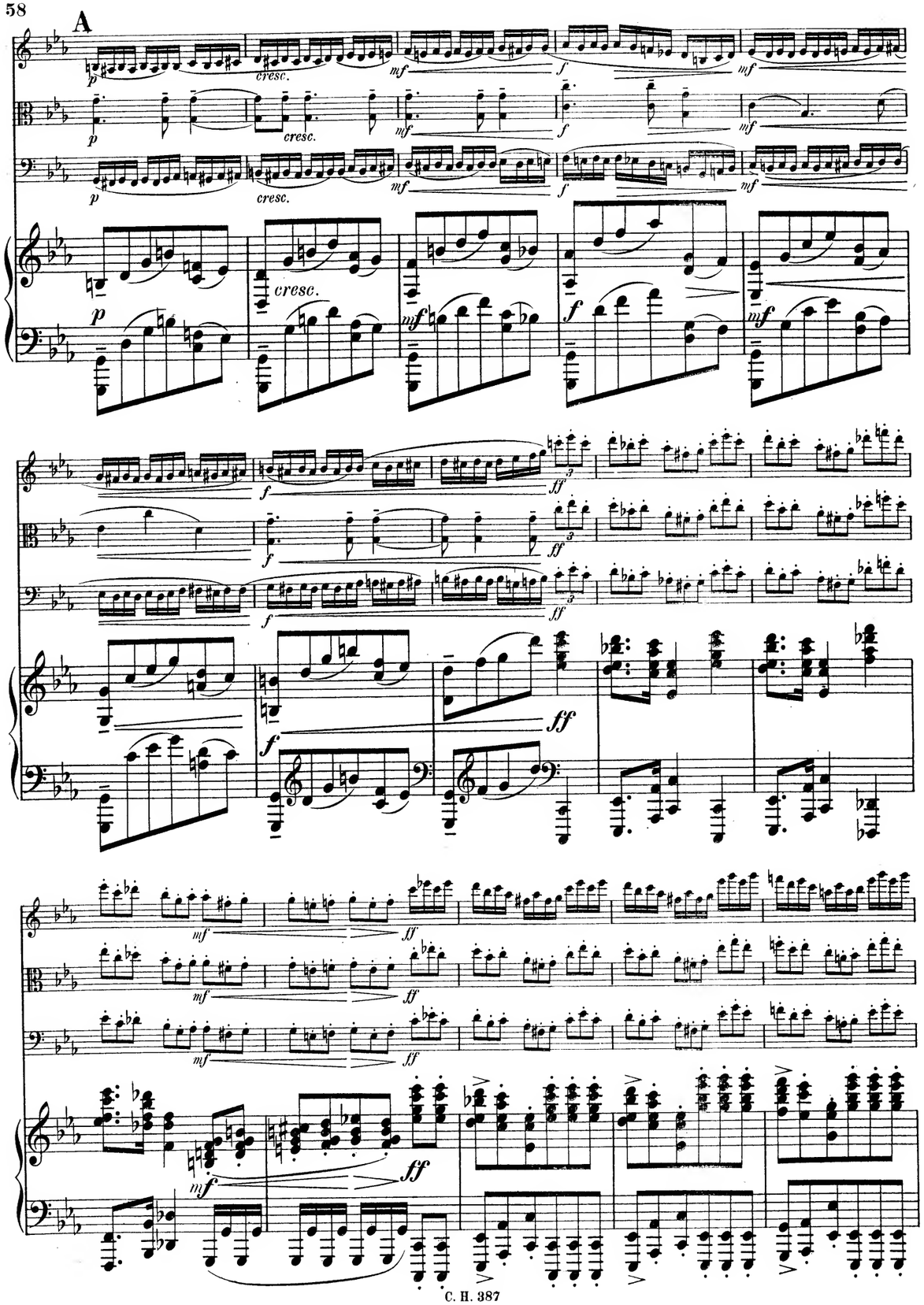

C
cresc.


D
pizz.
dim.



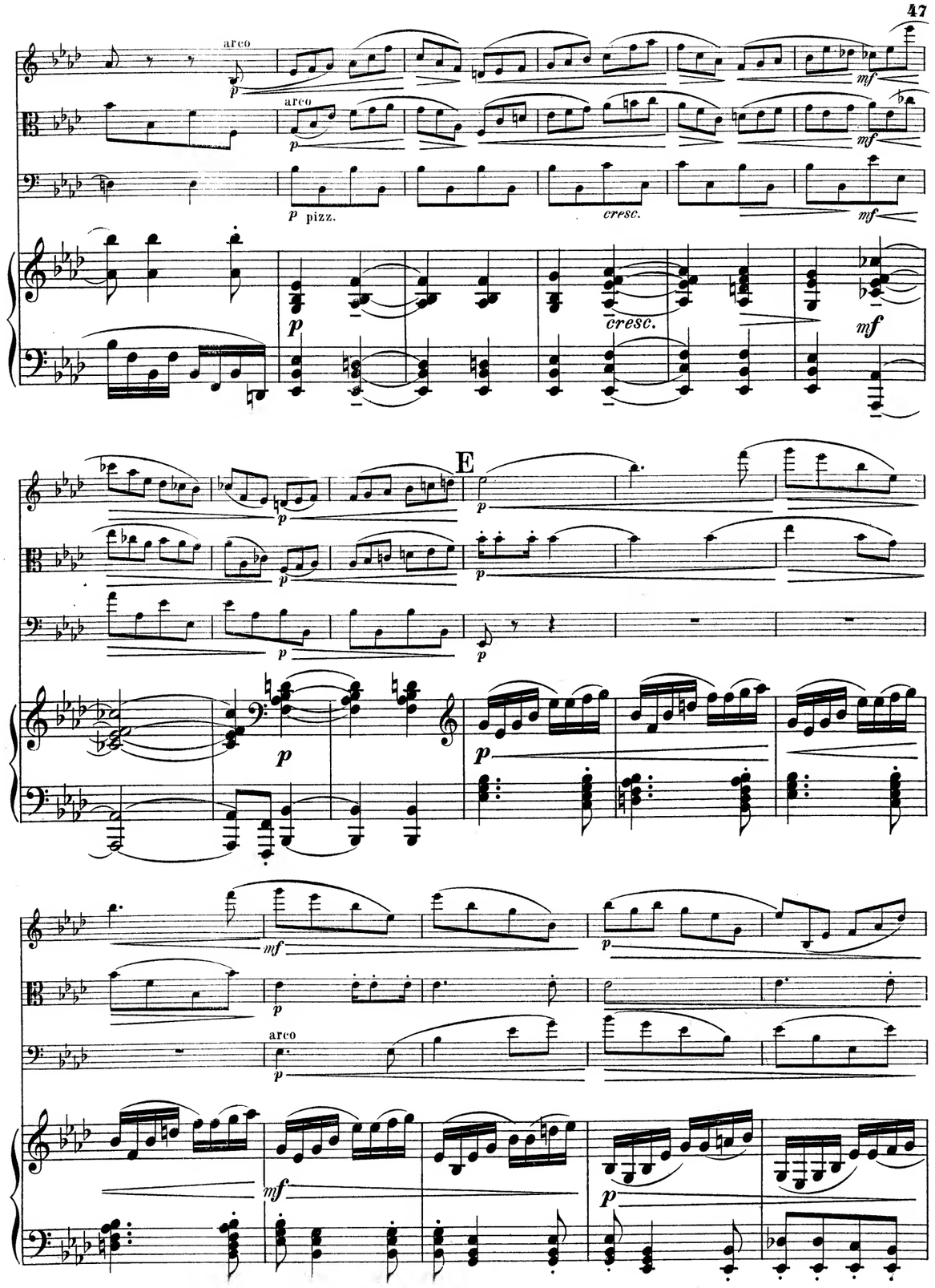


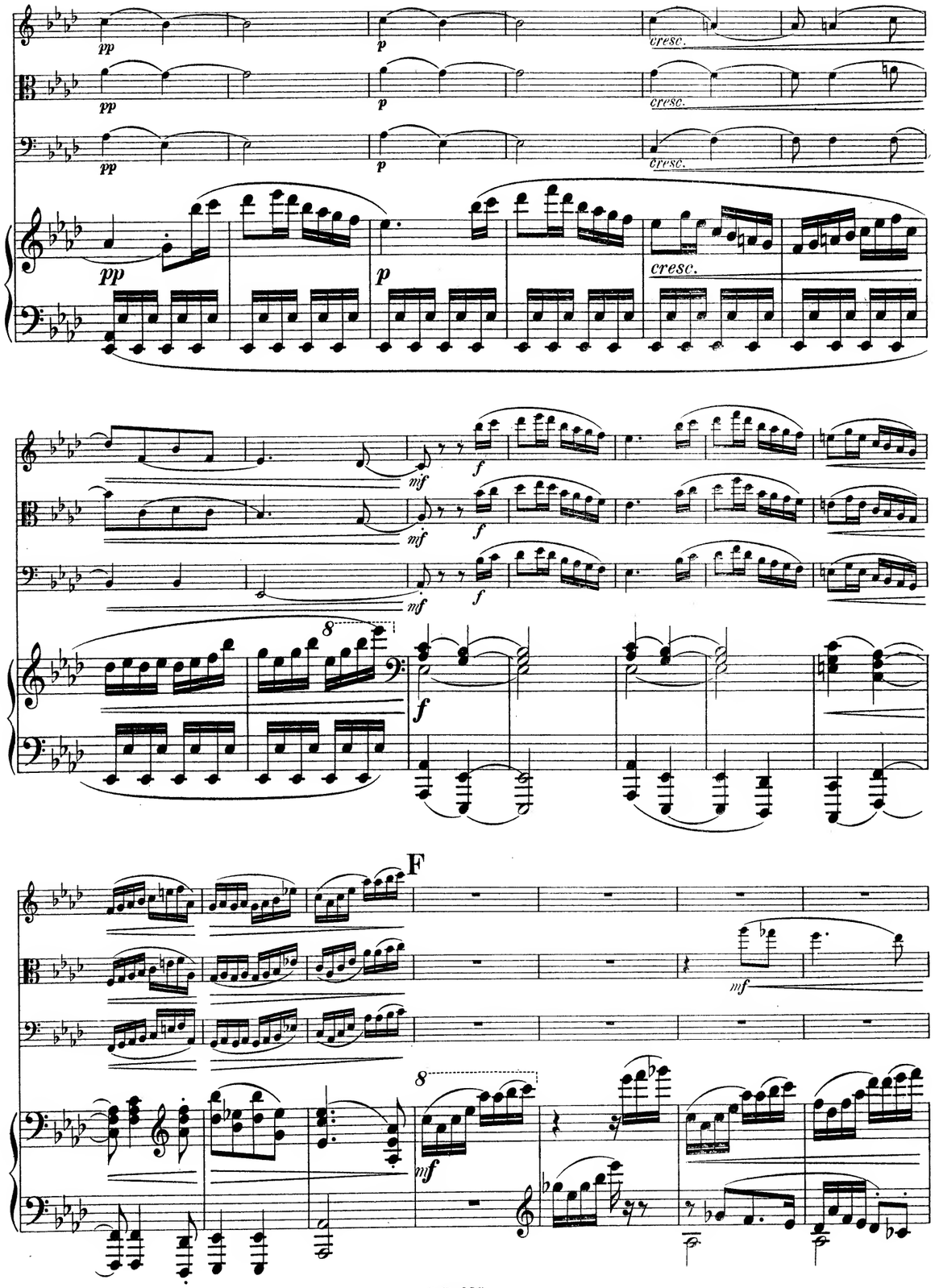

ff con fuoco
B


A
cresc.
p
mf
f
ff



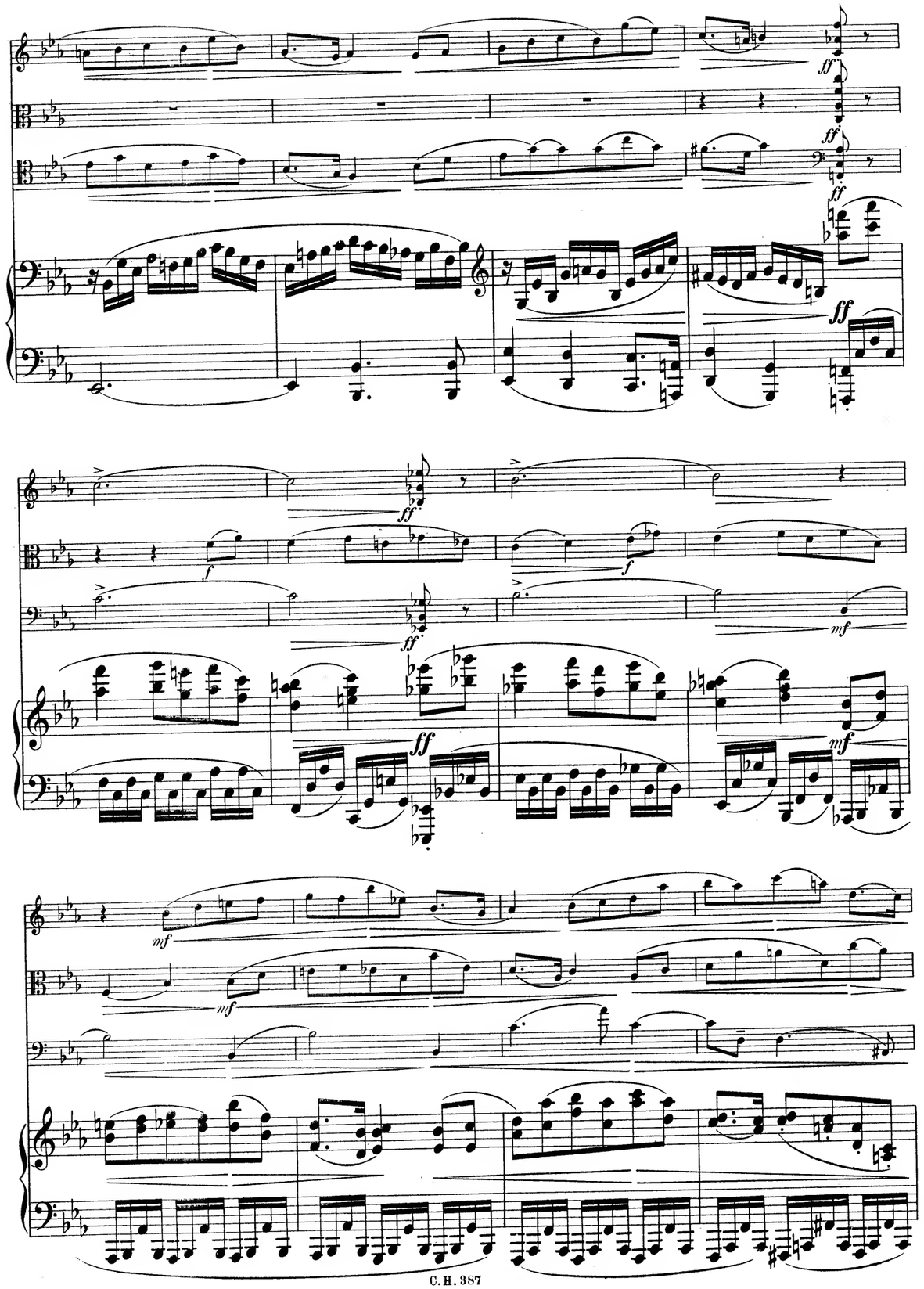



arco
p
mf
p pizz.
cresc.
E
p
mf
p


pp
p
cresc.
mf
f
8
F






ff
f
mf

# Finale.

Allegro con moto. ♩ = 132.

Allegro con moto. ♩ = 132.

G

K

arco

pizz.

cresc.

p poco a poco ritard.

H

I

pizz.

arco.

AbacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
uLiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMaysederMicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorm
BreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheim
NovacekÖlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimsky-KorsakovRodeRombergRosenhainRubinst
odardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubn
inRüfferSauzaySchaffnerScharwenkaSchmittScholzSchubertSContrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiSte
erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLek
ammarStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski

## MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1100 items in the catalogue from 300 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

| | |
|---|---|
| U.K. | £0.10 |
| U.S.A | $0.20 |
| Germany | €0,20 |
| Holland | €0,20 |
| Australia | A$0.30 |
| Sweden | SEK1.50 |

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

**Australia**
Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: hicksatmerton@hotmail.com

**Germany**
Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

**Holland**
Caroline Bouwman, Hobbemastraat 6''', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com

**Sweden**
John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@telia.com

**U.S.A.**
Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180
Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com

**U.K.**
Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

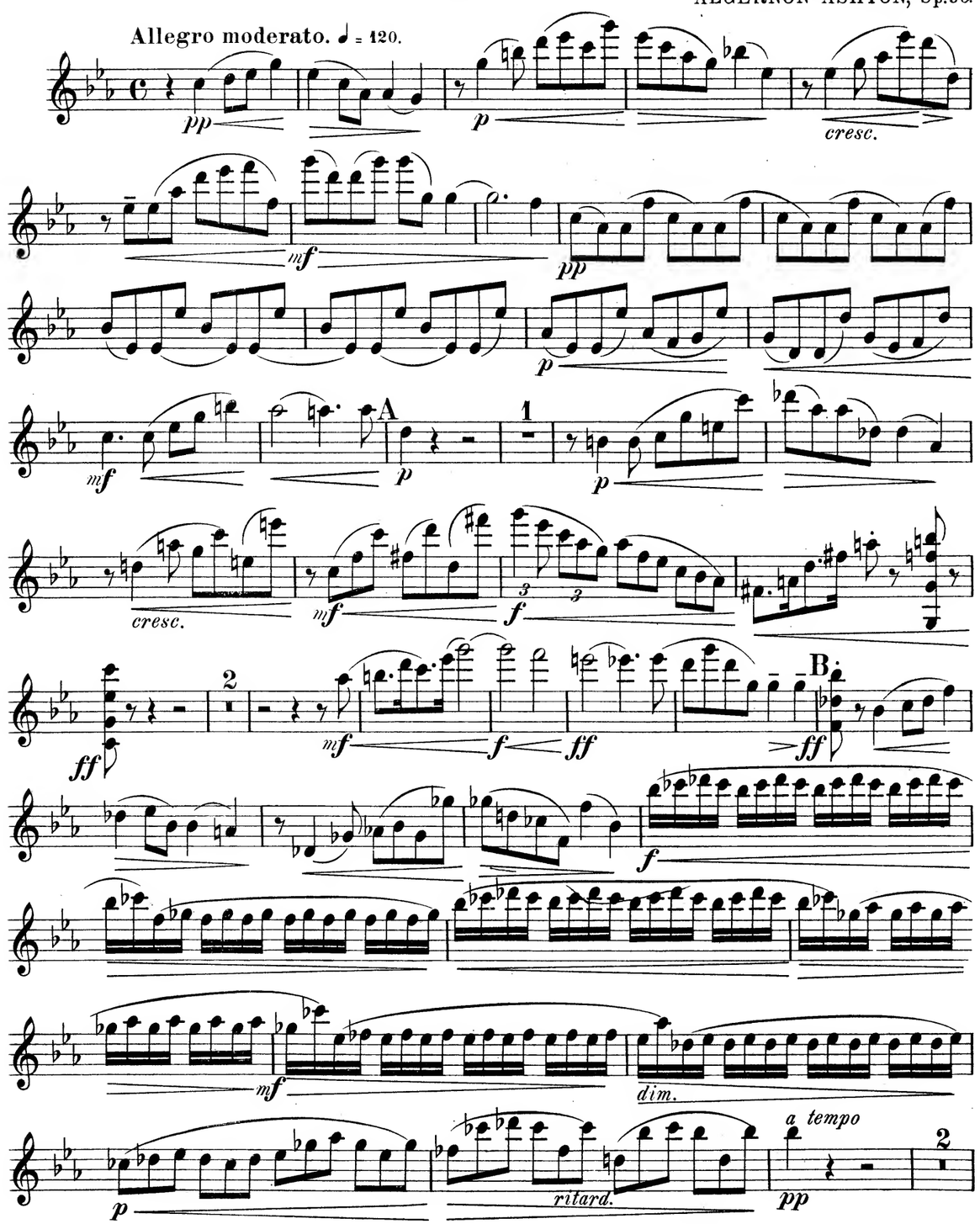
(Prices current 2007)



# QUARTETT.

## Violino.

ALGERNON ASHTON, Op.90.




Verlag, C. Hofbauer, Leipzig. C. H. 387

mm 4764

C

*p* *mf* *p* *cresc.*

*p* *cresc.*

*p*

D

*mf*

*p cresc.* *f* *ff*

*ff* *f* *non legato*

E

*f*

2

*mf* *p*

*mf* *p* *mf* *p* *mf* 2

F

*pp* *pp*

*p* *p*

1





L

*ff*

*ff* *f*

*cresc.* *mf* *cresc.*

*f* *f*

M

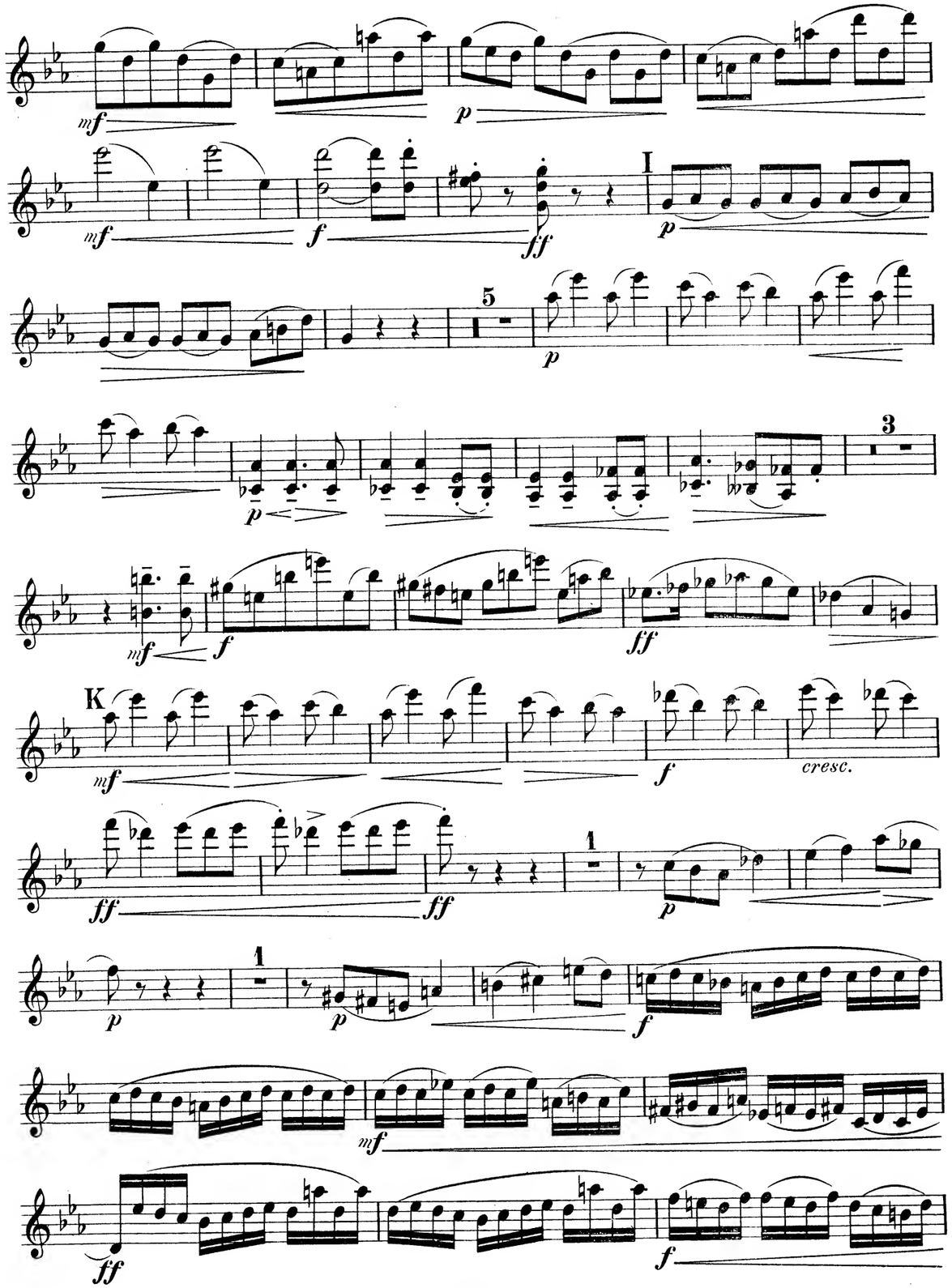
*ff* *f* *cresc.* *ff*

*cresc.* *ff*

*f* *ff*

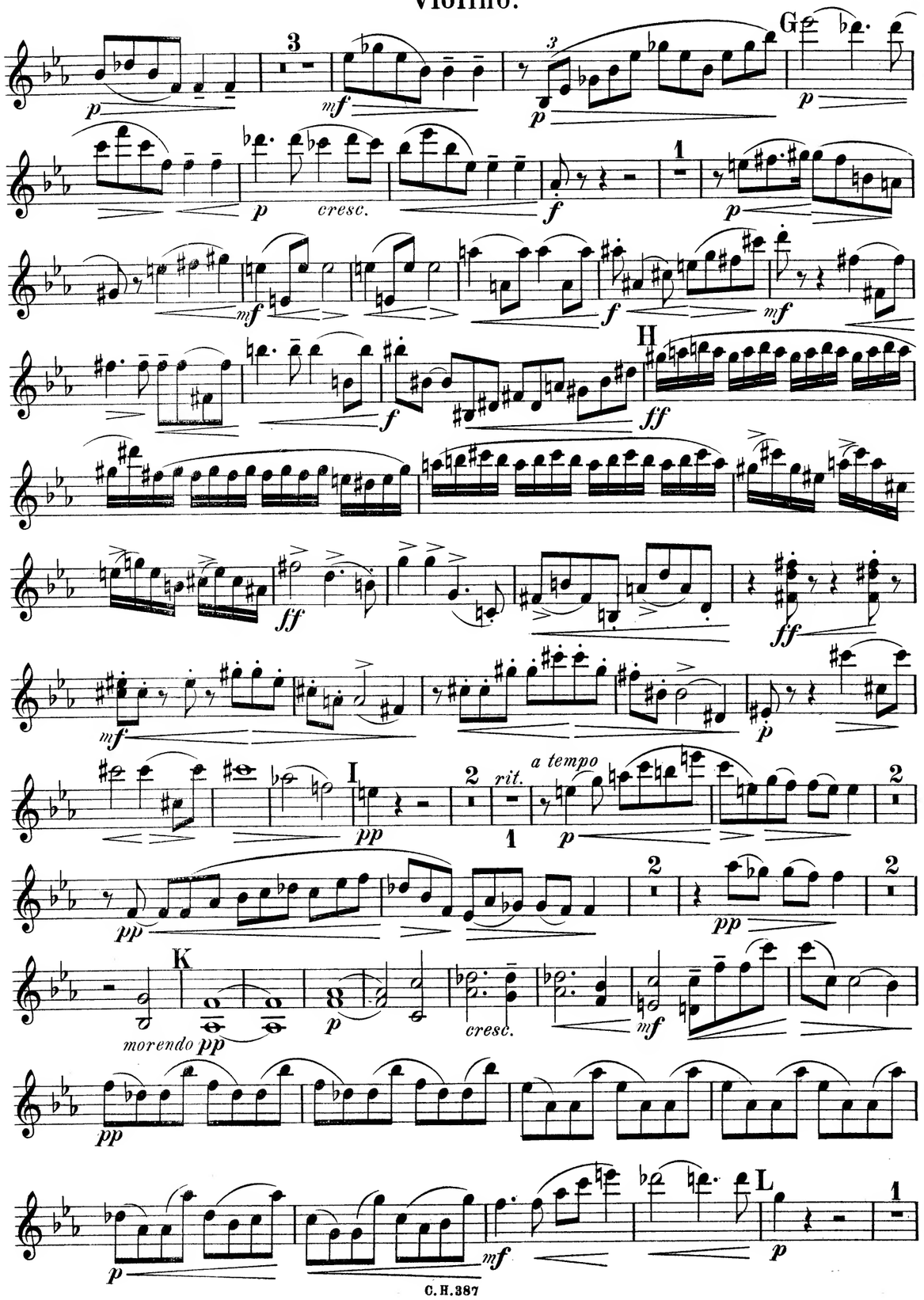
*ff* *ff con fuoco*

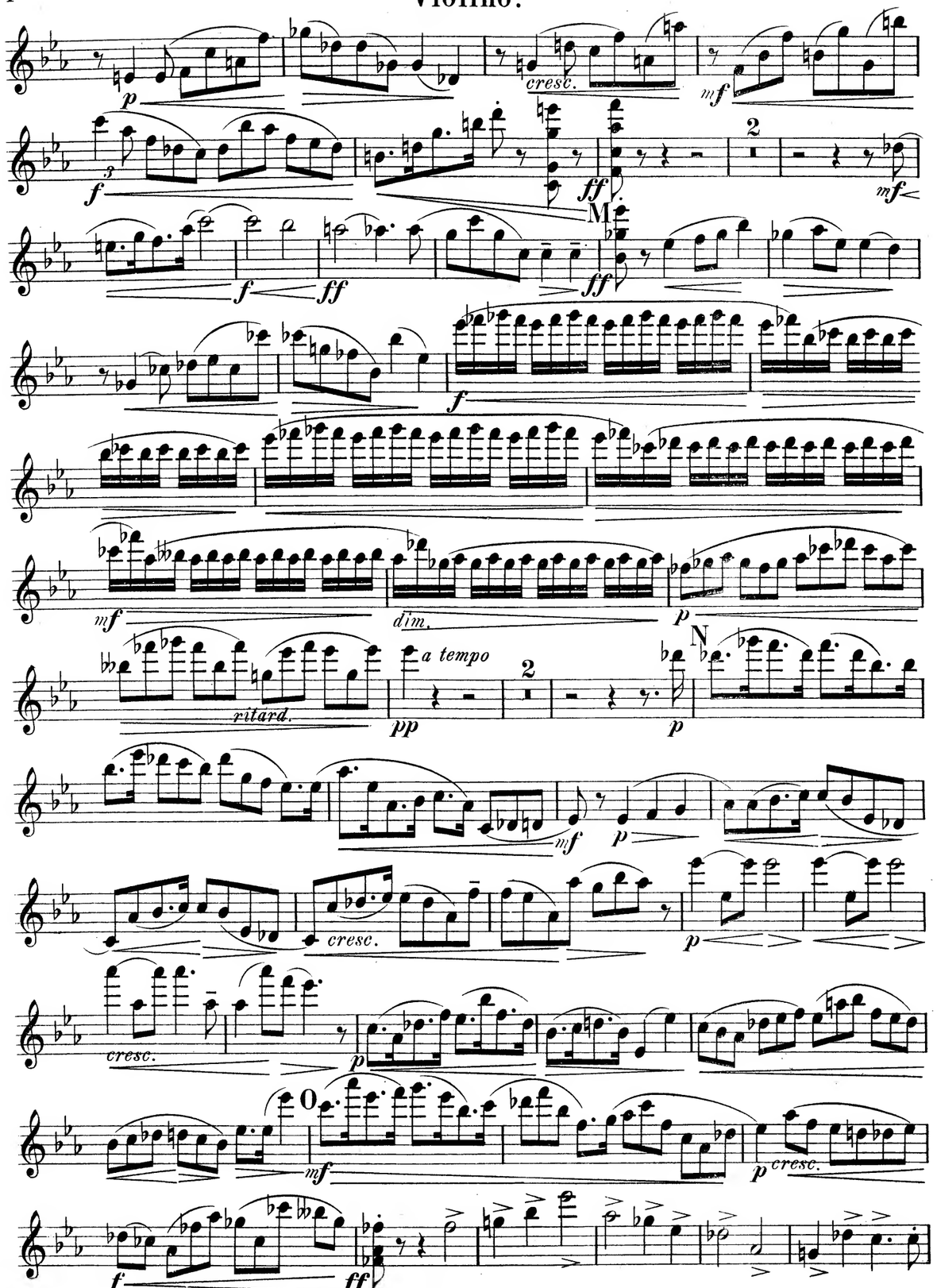
*ff* *ff*


I
K
cresc.



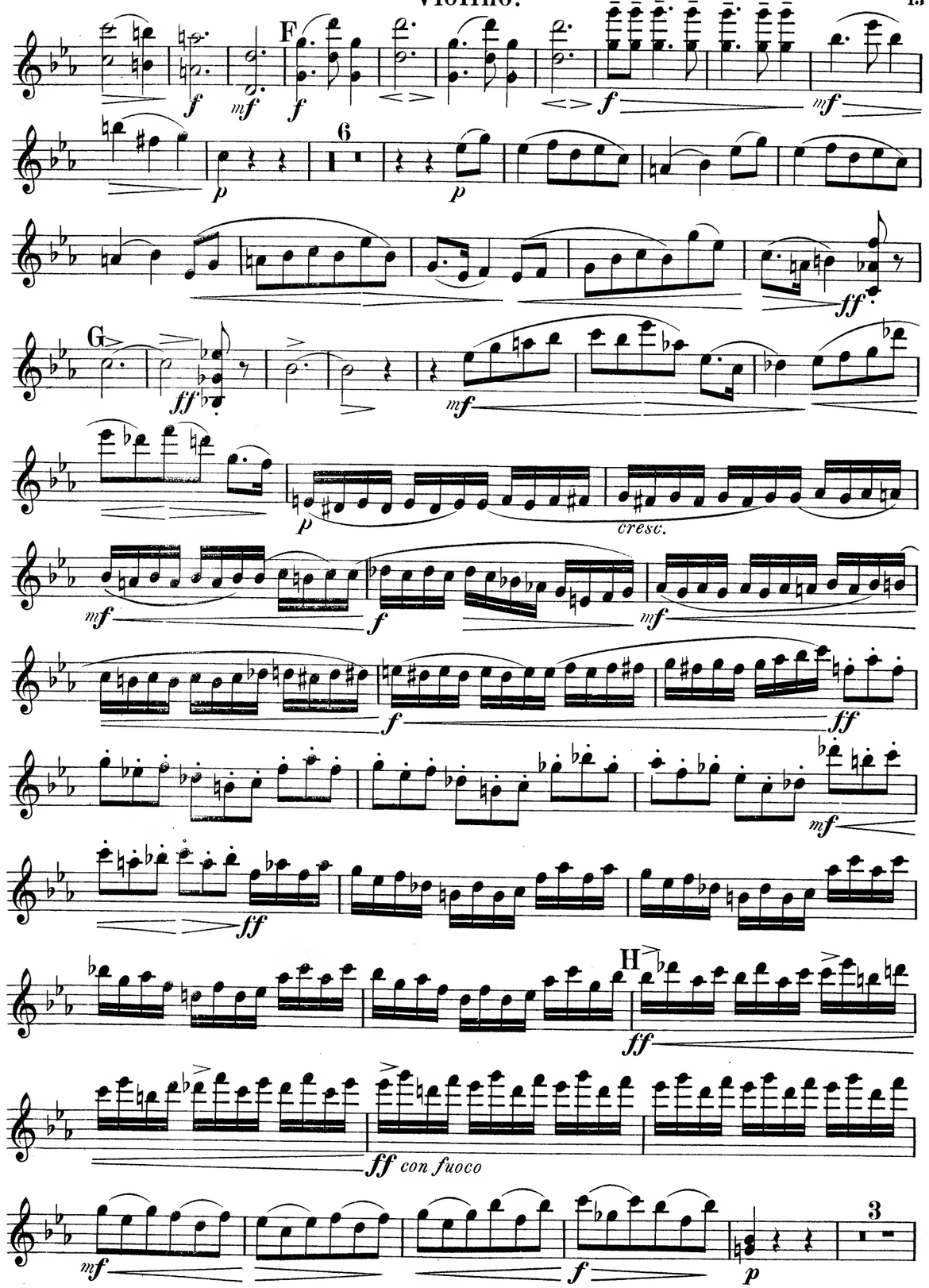


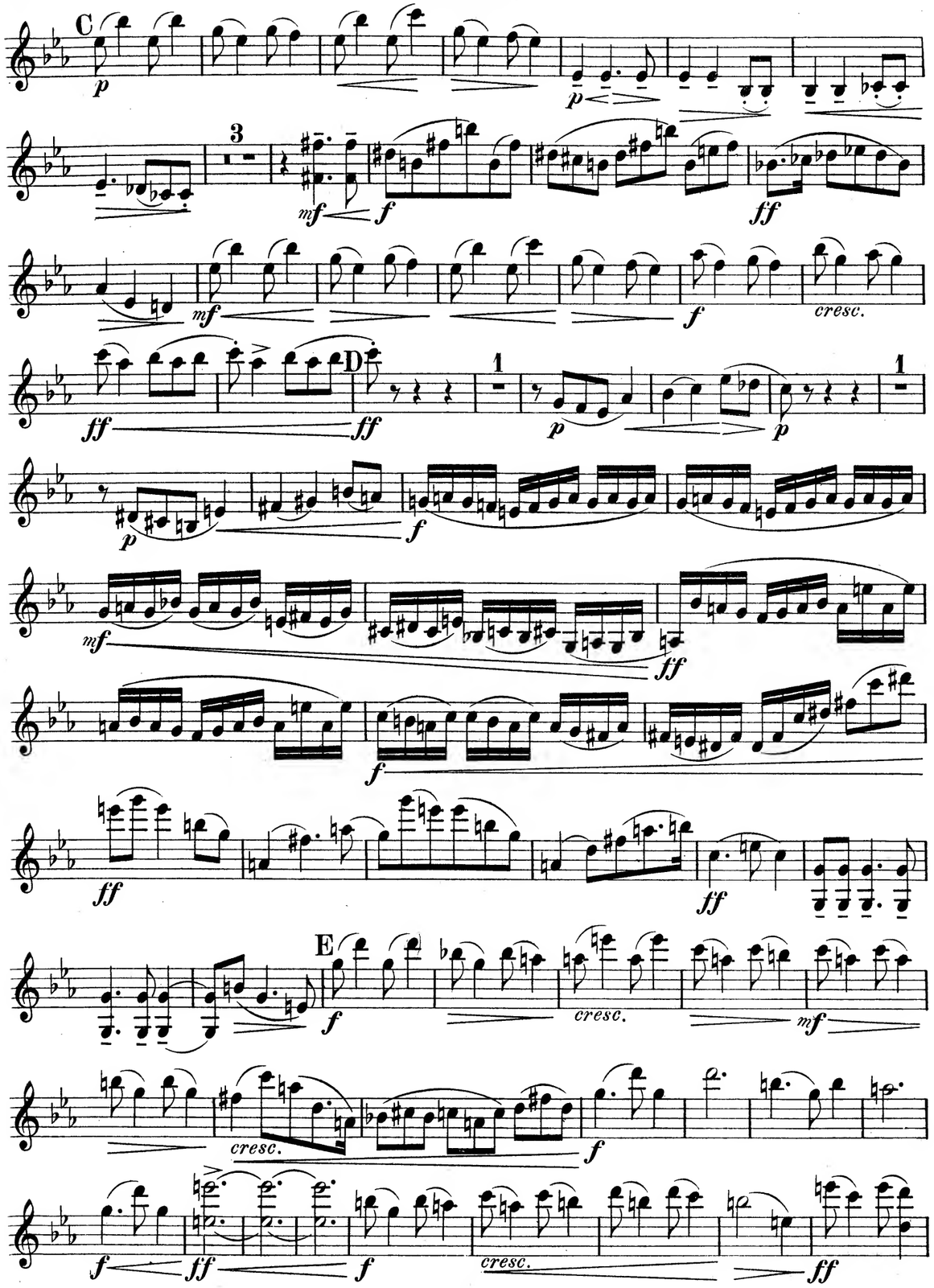

G
cresc.
H
I
rit.
a tempo
K
morendo
cresc.
L


cresc.
M
dim.
a tempo
ritard.
N
cresc.
cresc.
O
cresc.



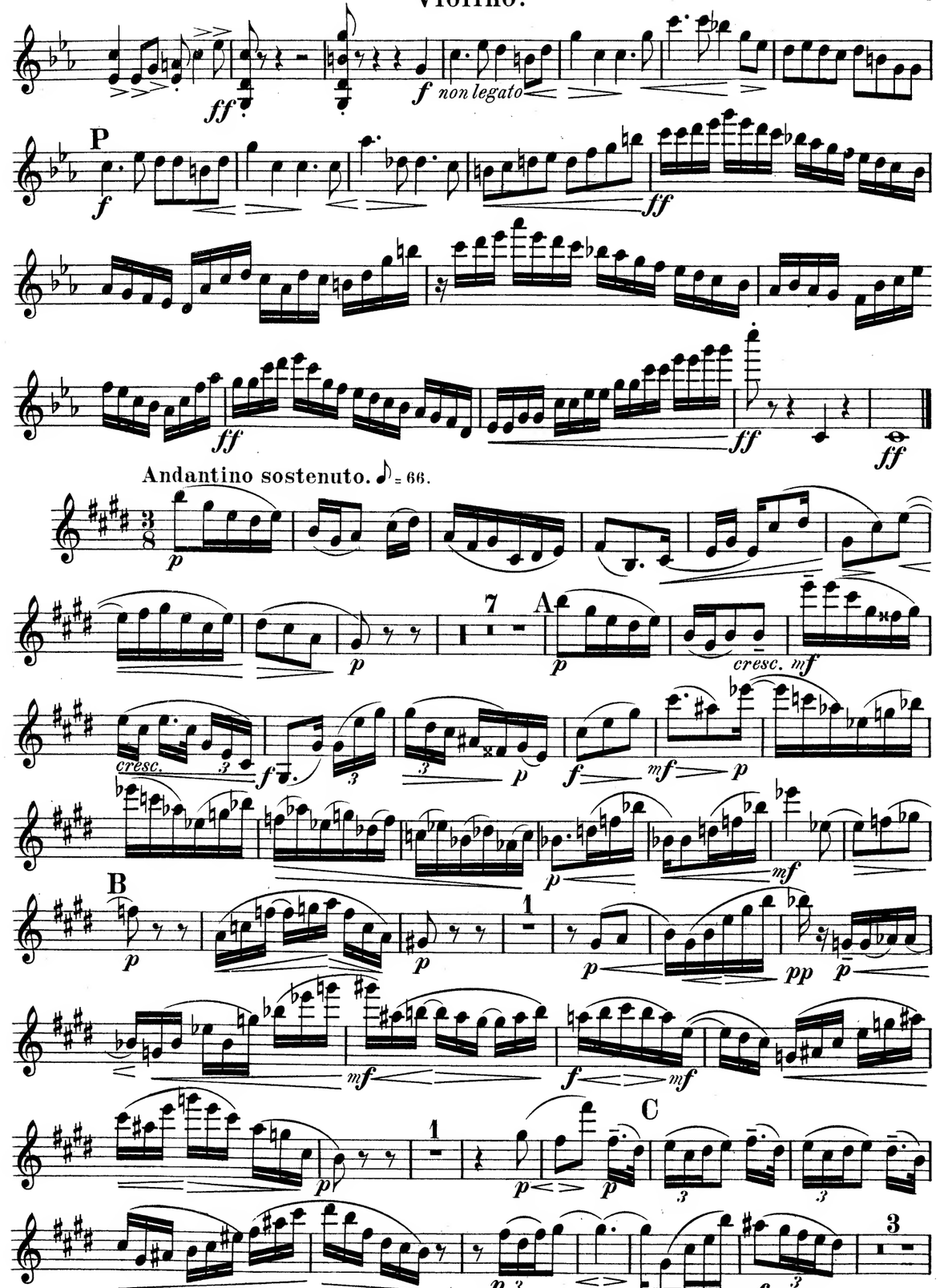


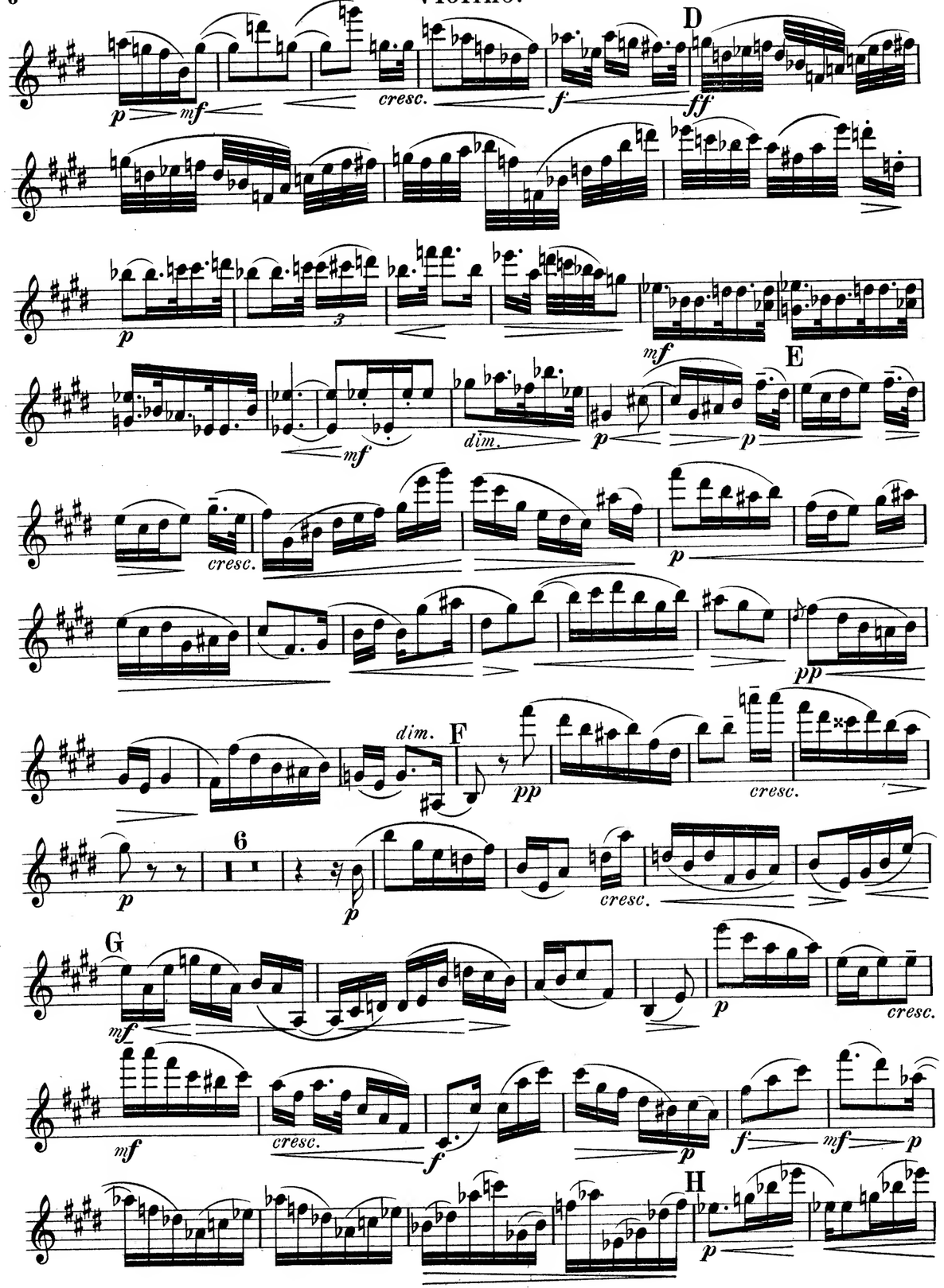

F
G
cresc.
H
con fuoco


C
D
E
cresc.





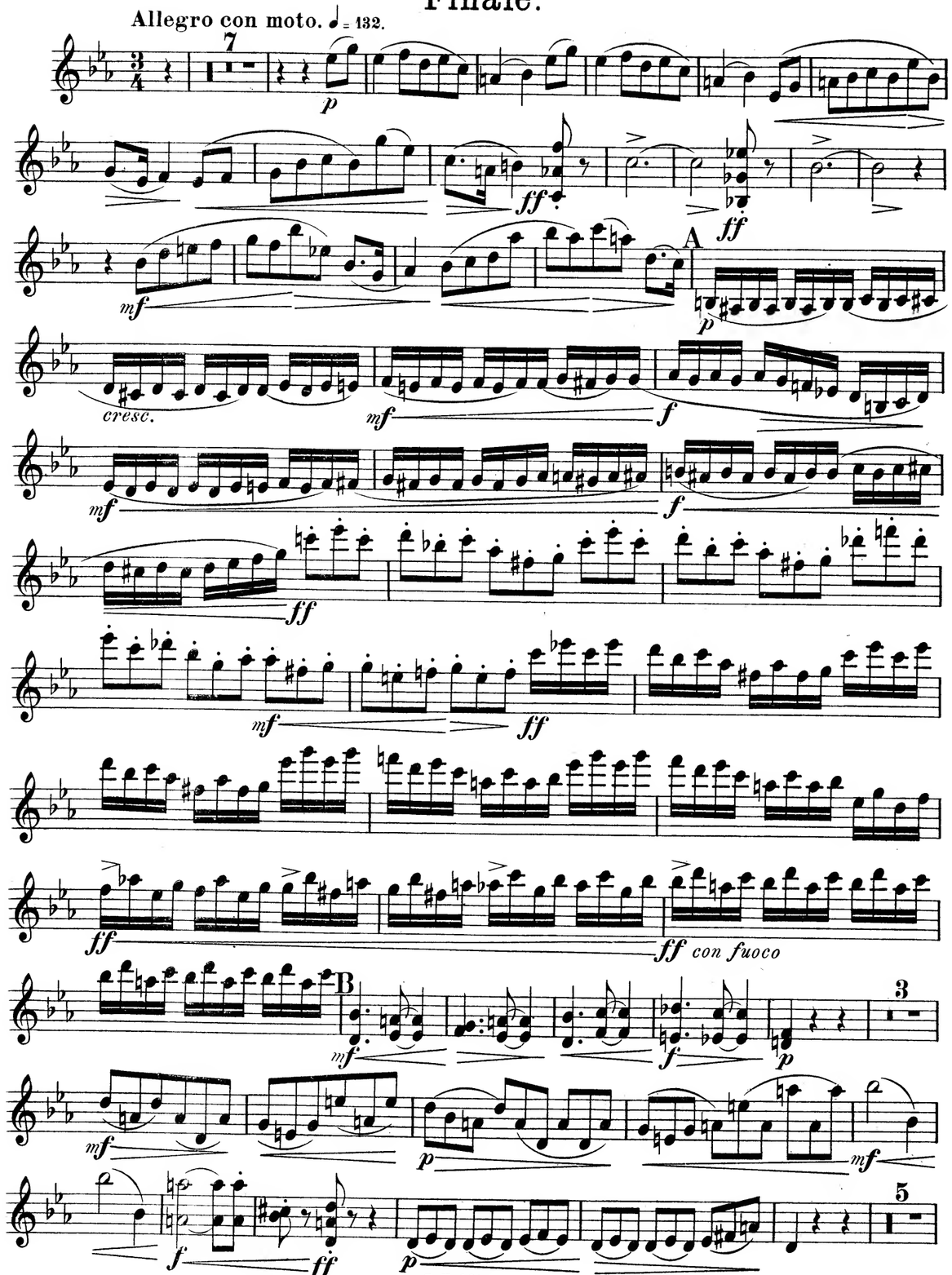

non legato
P
Andantino sostenuto. ♪ = 66.
A
B
C
cresc.








# Finale.



G

*f* *mf* *p*

*mf*

*p* *cresc.* *f* *p*

H

*cresc.* *f* *p*

*mf* 6 *p*

*mf* I 8 *p*

*f* *mf*

*p* 3 *mf* *dim.* arco K *p*

*mf*

*p* *mf* *p*

*p* *poco a poco ritard.* *p*





*mf* *p* *p* 1 *p*

*pp* *p* *mf* *f* *mf*

I *p* 1 *p* *p*

*p*

*mf* 3 *p* *mf* K *cresc.*

*f* *ff*

*p*

*mf* L *mf* *dim.* *p*

*p* *cresc.*

*p*

M *pp* *dim.* *pp* *morendo* *ppp*

# Intermezzo.

Allegro. ♩ = 120.

AbacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
uLiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMaysederMicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorm
BreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheim
NovacekOlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimsky-KorsakovRodeRombergRosenhainRubinst
erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJonsoJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLek
ammarStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski
GodardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubn
inRüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiSteg

## MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1100 items in the catalogue from 300 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

| | |
|---|---|
| U.K. | £0.10 |
| U.S.A | $0.20 |
| Germany | €0,20 |
| Holland | €0,20 |
| Australia | A$0.30 |
| Sweden | SEK1.50 |

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

**Australia**
Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: hicksatmerton@hotmail.com

**Germany**
Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

**Holland**
Caroline Bouwman, Hobbemastraat 6''', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com

**Sweden**
John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@telia.com

**U.S.A.**
Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180
Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com

**U.K.**
Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

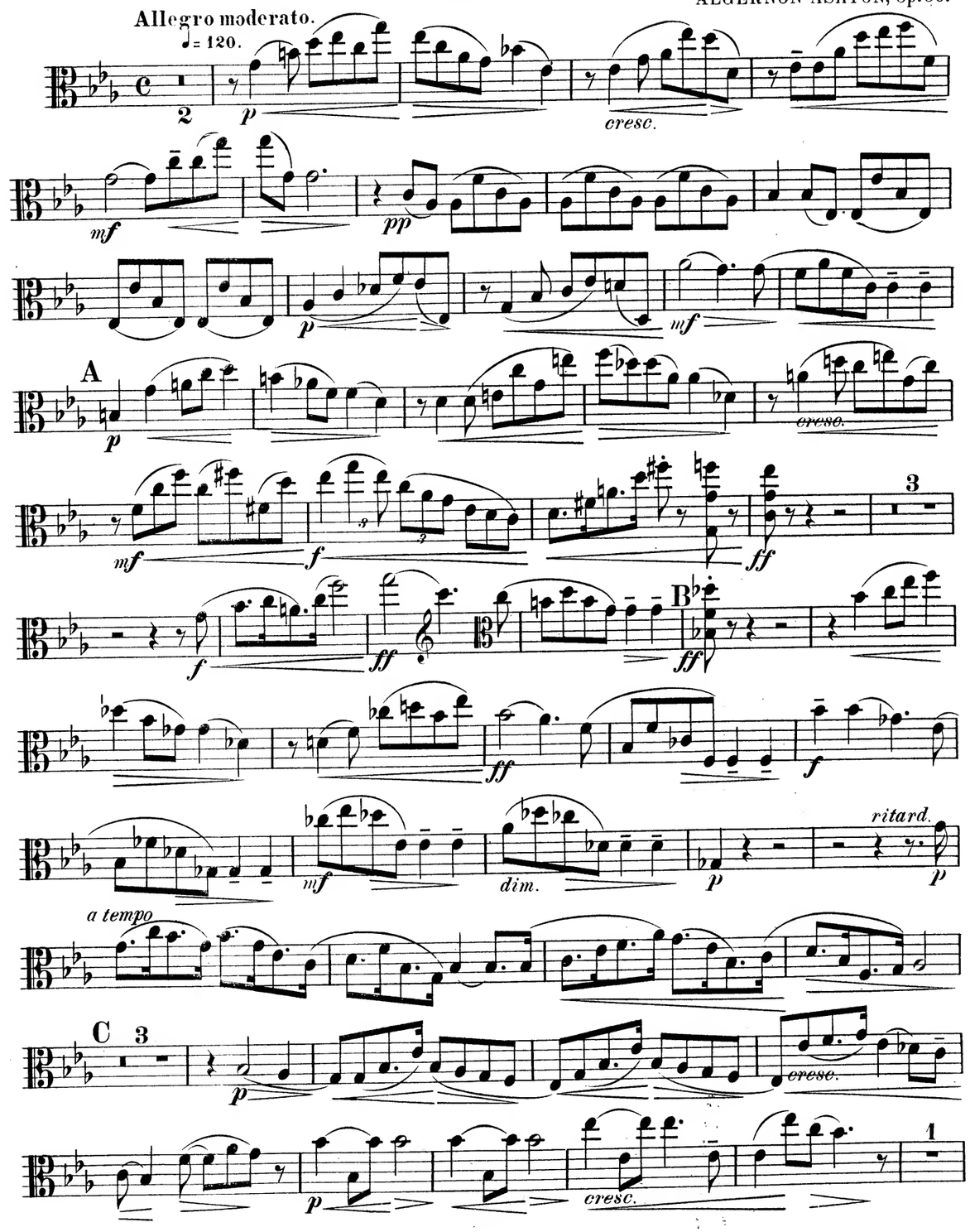
(Prices current 2007)



# QUARTETT.

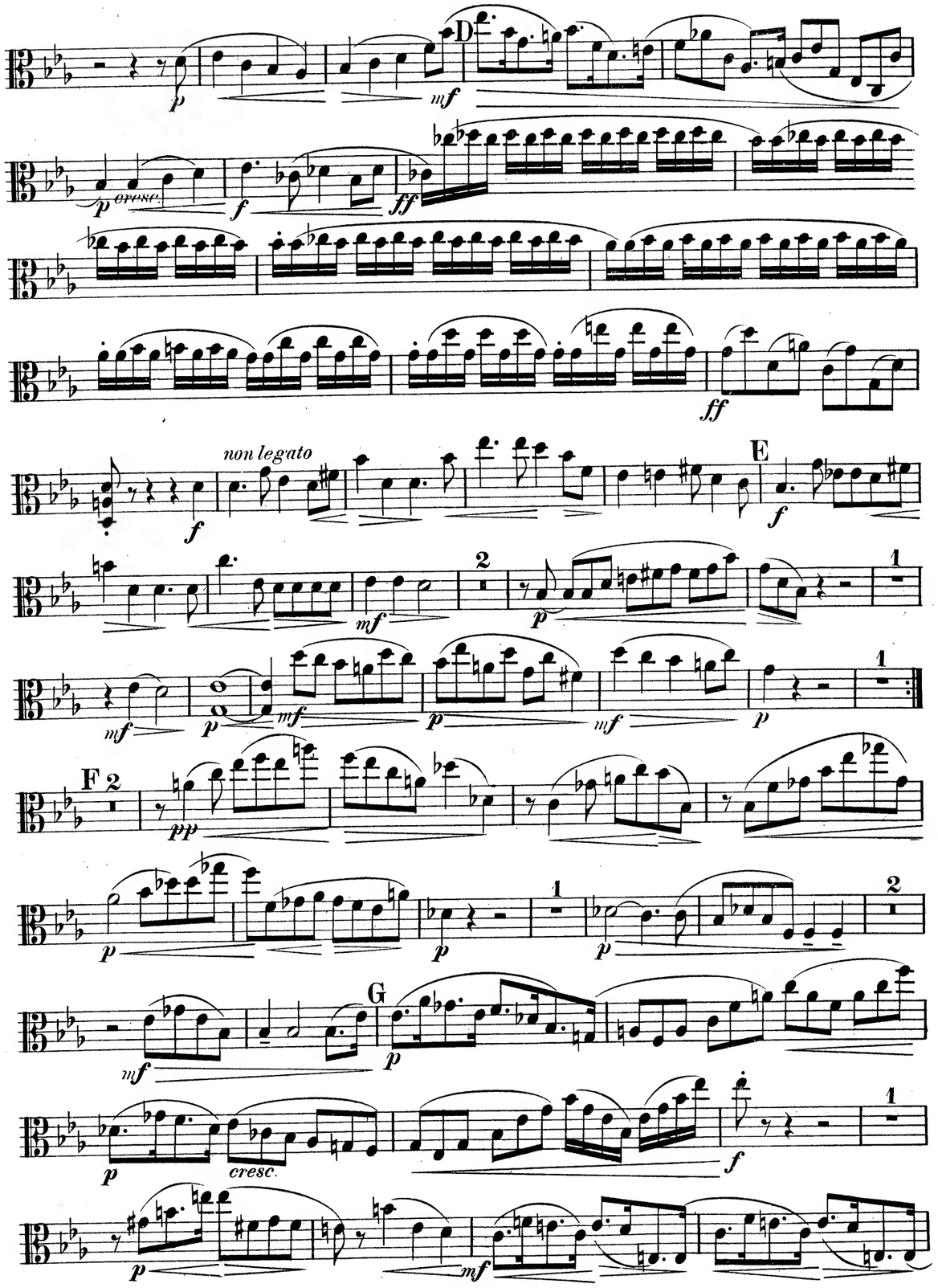
## Viola.

ALGERNON ASHTON, Op. 90.



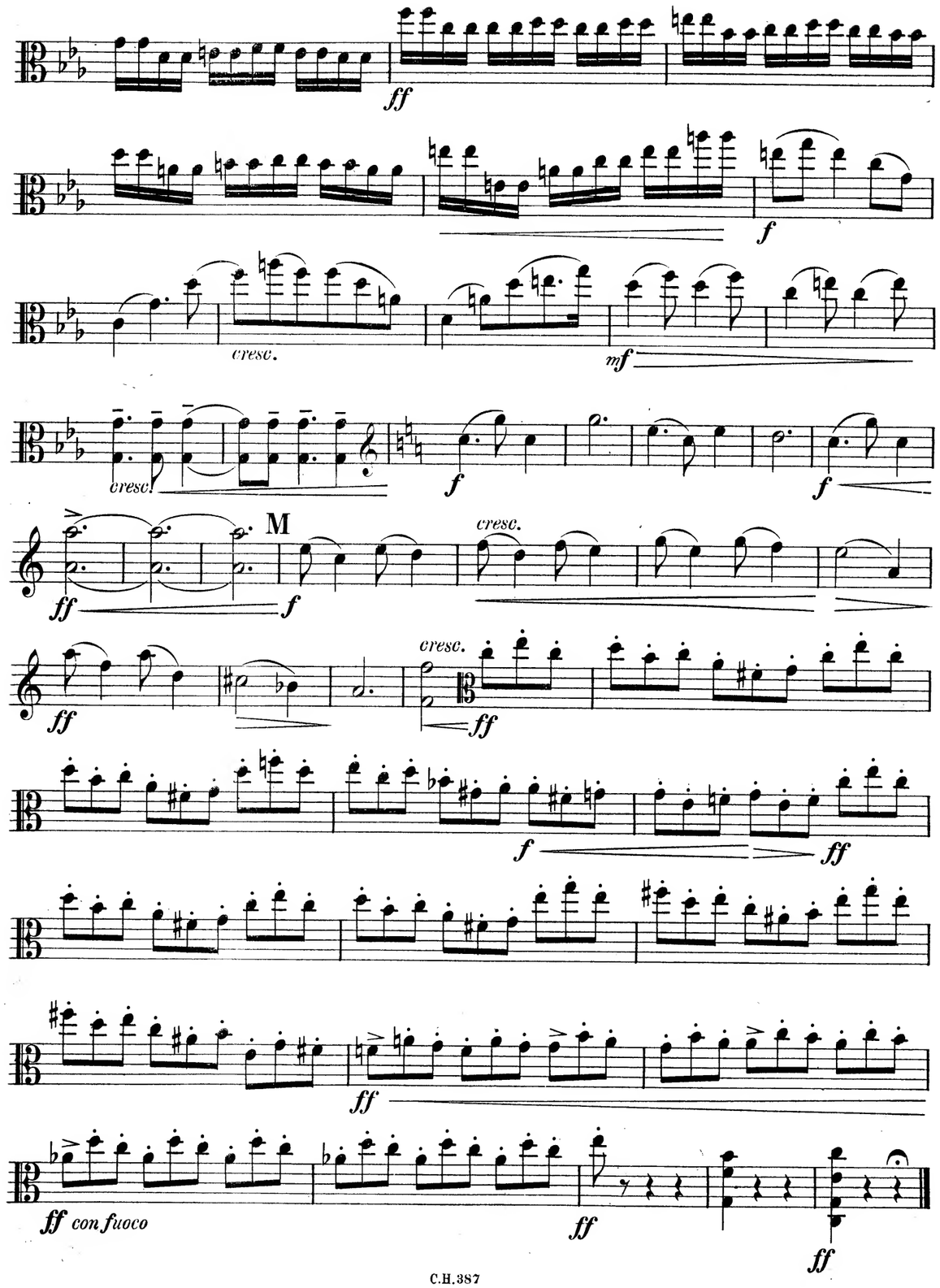

C. H. 387

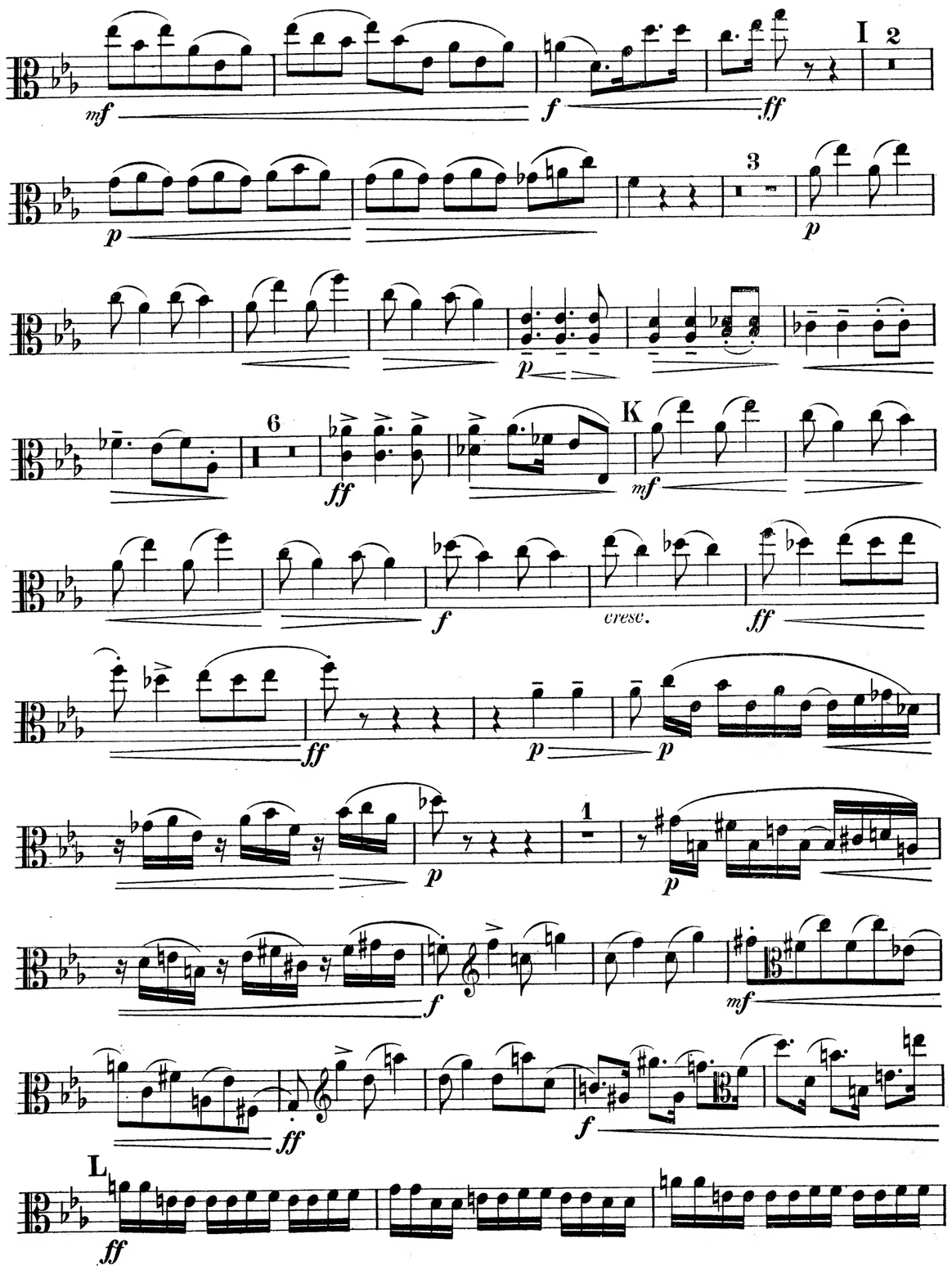
mm 4764


D
cresc.
non legato
E
F
G
cresc.



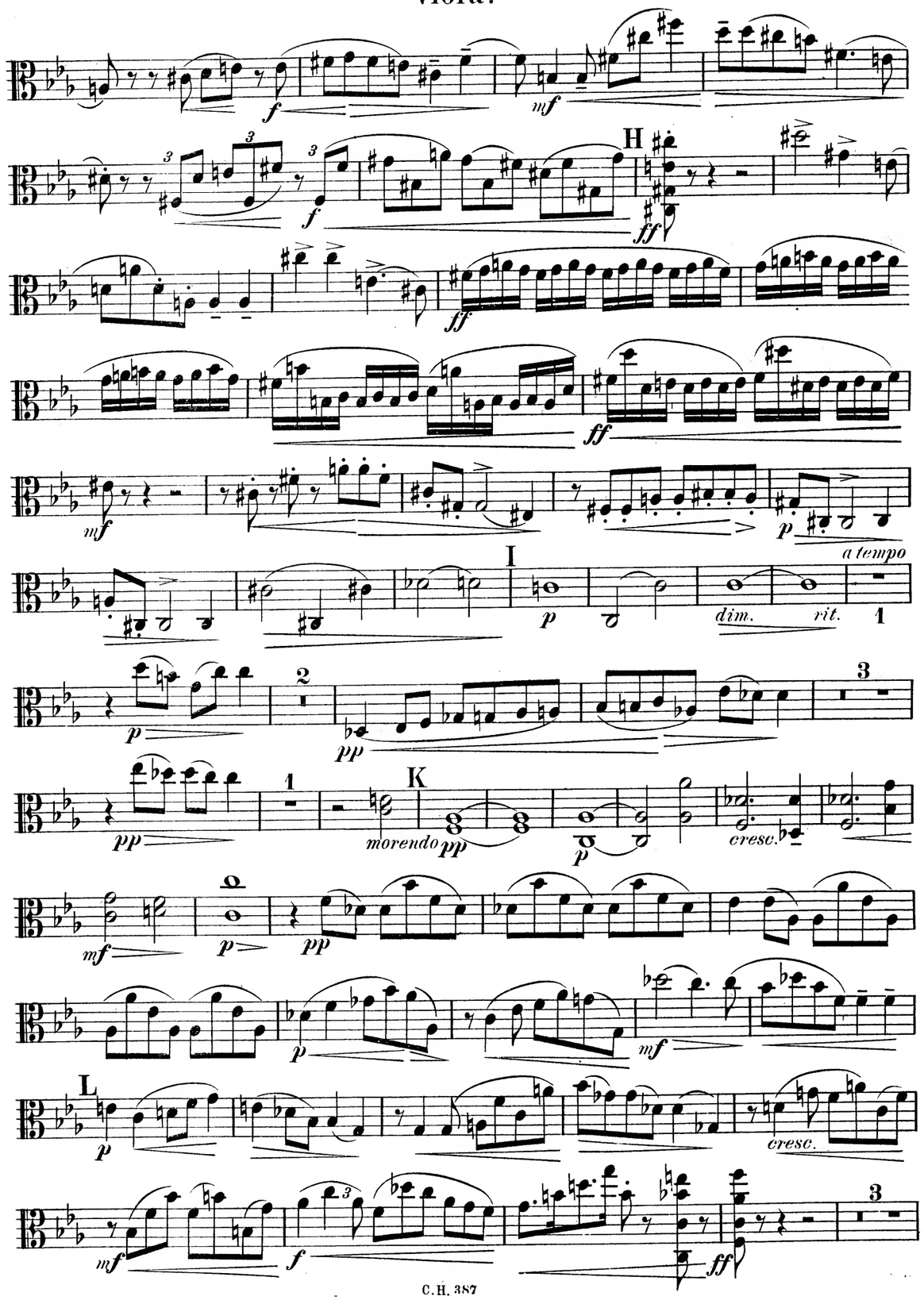



cresc.
M
cresc.
cresc.
ff con fuoco


I
K
cresc.
L






H
I
a tempo
dim.
rit.
K
morendo
cresc.
L
cresc.

M

*f* *ff* *ff*

*ff* *f*

*mf* *dim.* *p* *ritard.* *p*

*a tempo*

N 3

*p* *cresc.*

*p* *cresc.* 1 *p*

O

*mf*

*p* *cresc.* *f* *ff*

*ff*

*non legato*

*f*





*mf* 2 *p*

7

G

*ff* *f* *f* *mf*

*p* *cresc.* *mf*

*f* *mf* *f* *ff*

*mf* *ff*

H

*ff* *con fuoco* *mf*

*f* *mf*

*f* 3 *p*

ff mf f

cresc. ff ff D p p

1 p p

f mf

ff f

ff

E f

cresc. mf cresc.

f f ff f

cresc. ff f mf f F





P f

ff ff

ff

Andantino sostenuto. ♪= 66.

3/8 p

p 7 A p

mf cresc. f 3 p 3 f

mf

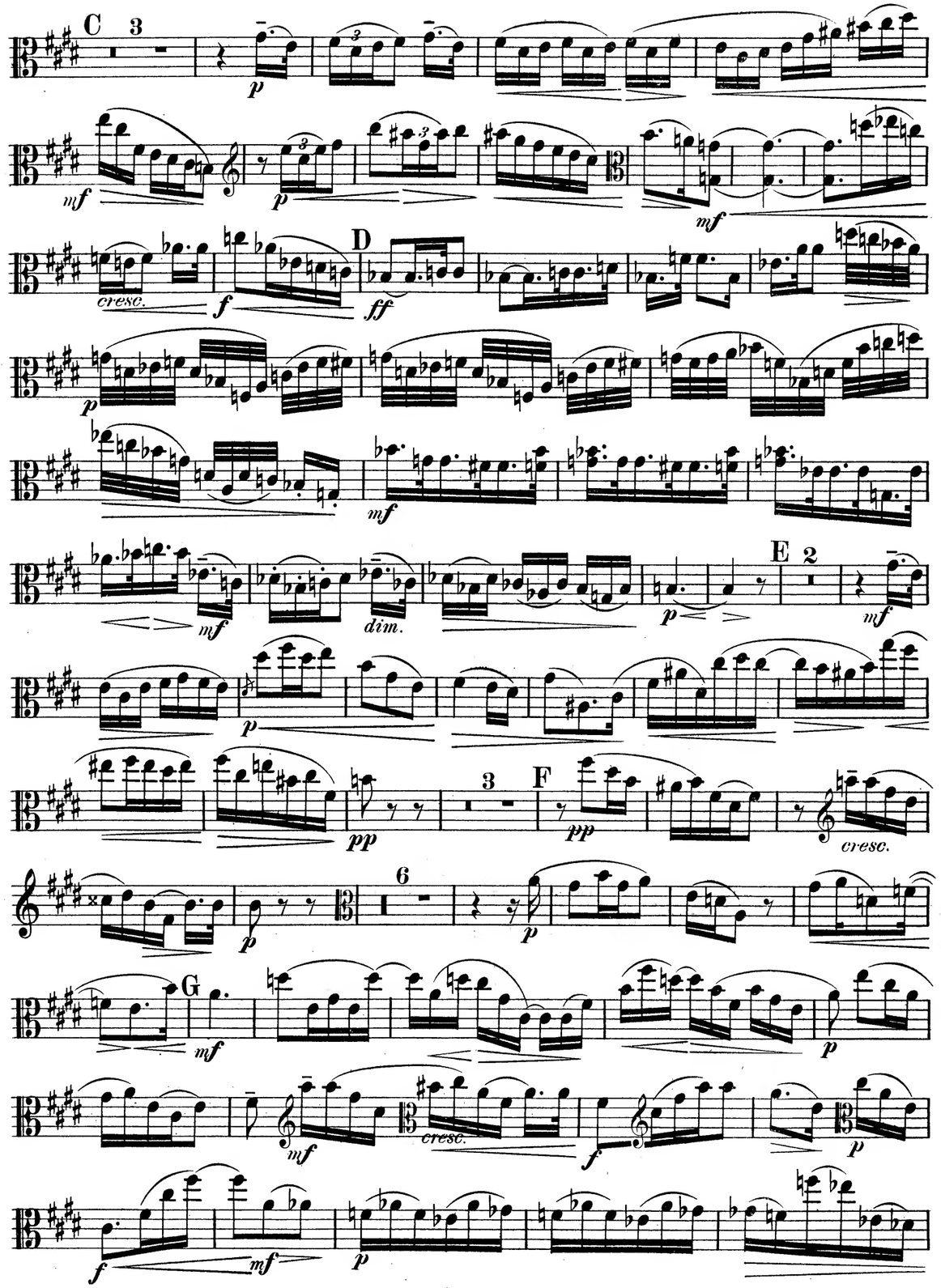
p p

mf

B p p p

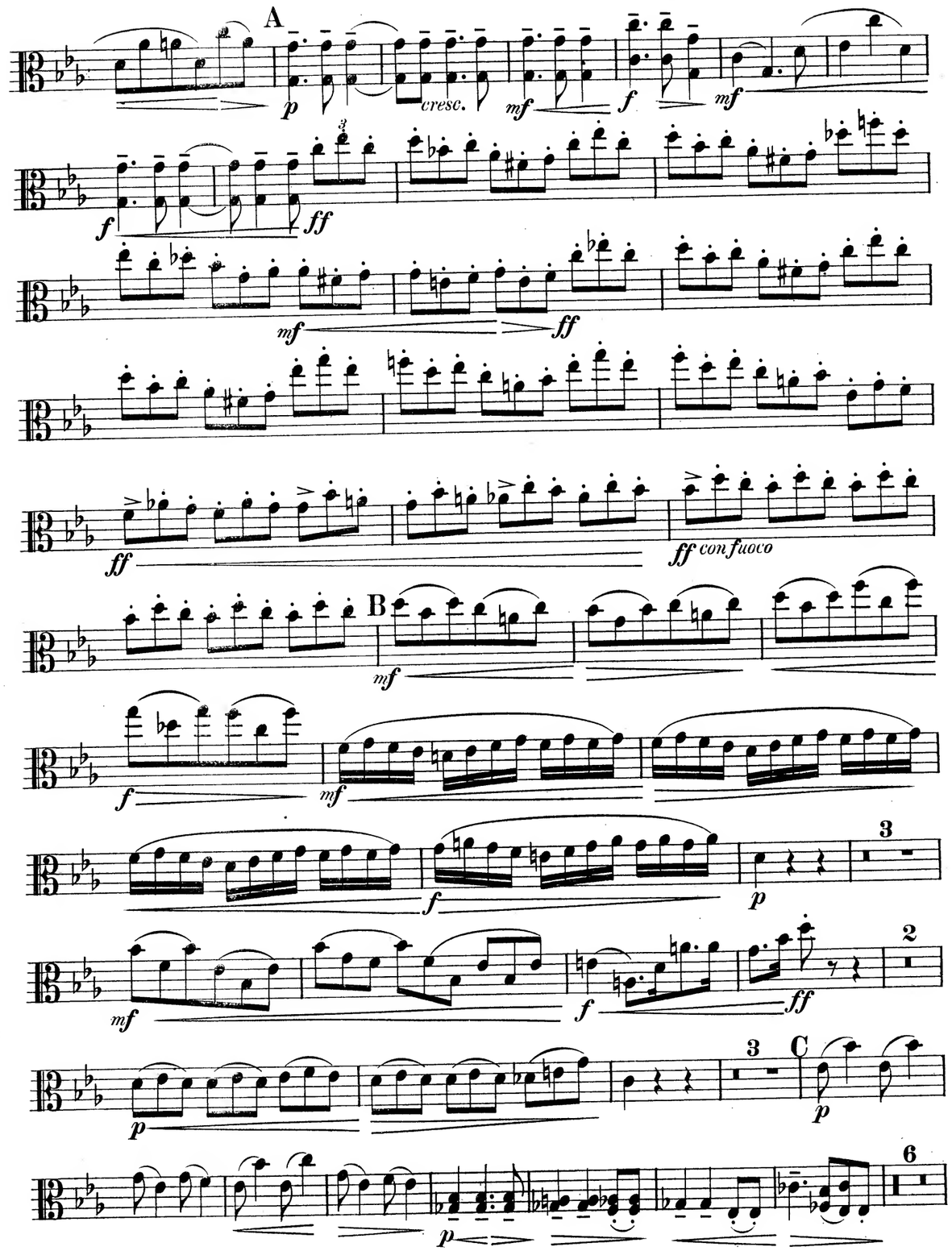
pp p mf

f mf 3 p


C
D
E
F
G
cresc.
dim.






A
B
C
cresc.
ff con fuoco

# Viola.

arco

*p*

*mf*

I

3

*p*

*mf*

*f*

*mf*

5

*p*

pizz.

*p*

K

arco

*p*

*mf*

*p*

*p*

*p*

*p*

*poco a poco ritard.*

*p*

## Finale.

Allegro con moto. ♩ = 132.

*p*

7

*ff*

*f*

*f*

*mf*





H

*p*

*mf*

*p*

*p*

*pp*

*p*

*mf*

I

6

*f*

*mf*

*p*

*p*

*mf*

*p*

K

*cresc.*

*mf*

*f*

*ff*

*p*

*mf*

L

*mf*

*dim.*

2

*p*

*mf*

*p*

M

3

*pp*

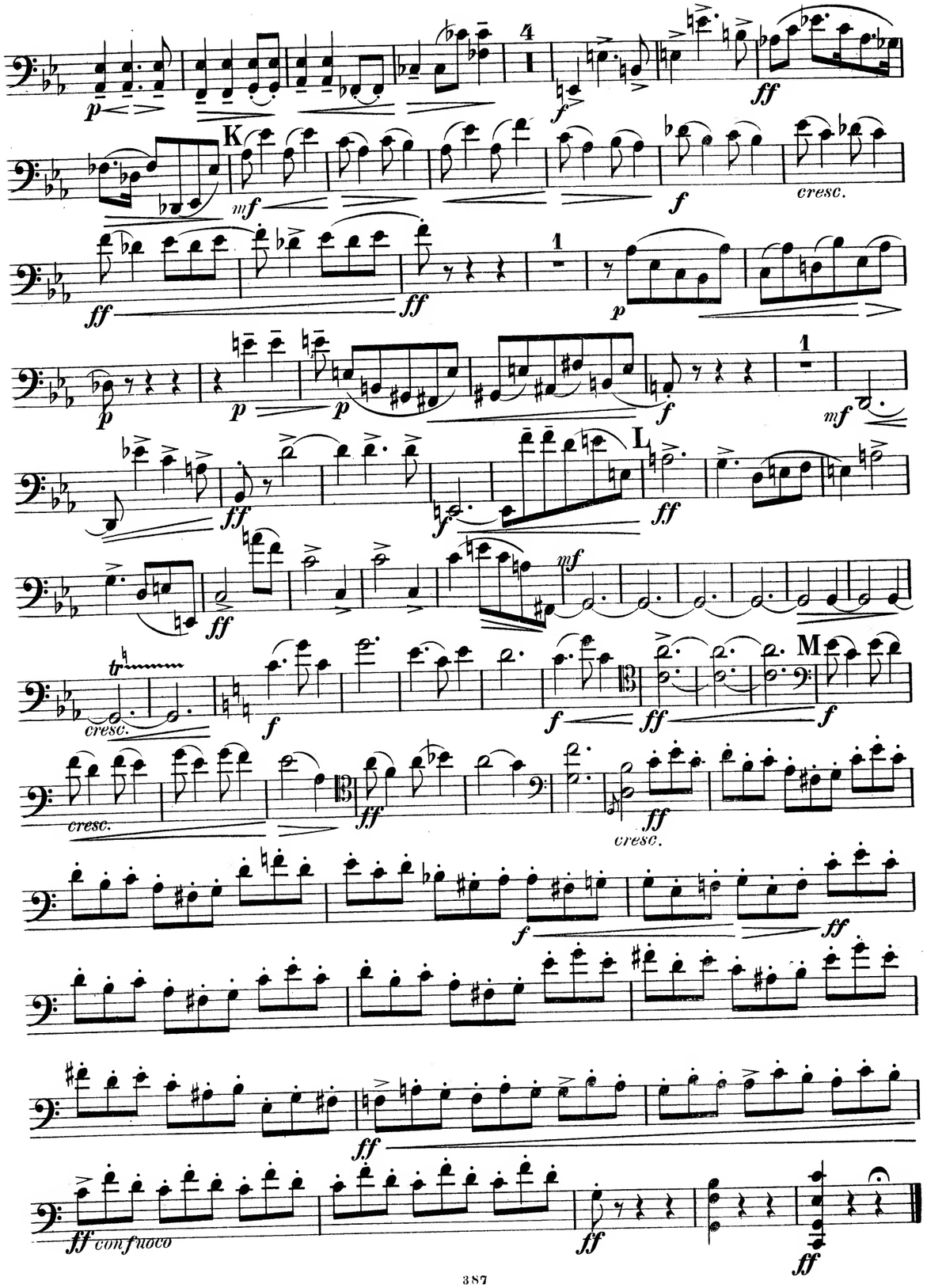
*pp*

*morendo*

*ppp*

# Intermezzo.

Allegro. ♩= 120.





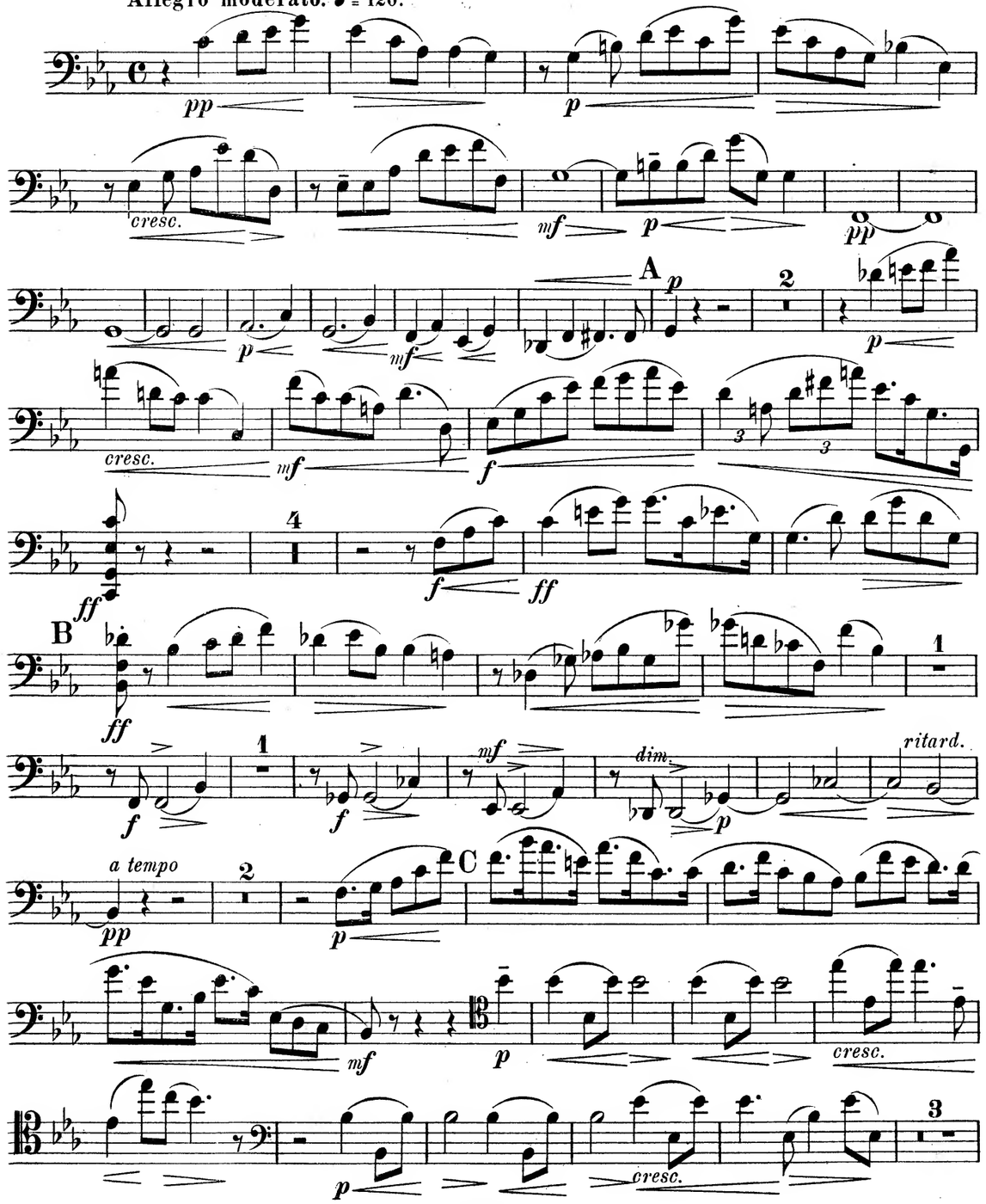



# QUARTETT.

## Violoncello.

ALGERNON ASHTON, Op. 90.

Allegro moderato. ♩ = 120.






mm 4764

D

*mf* *p* *cresc.* *f*

*ff*

*ff* *f* *non legato*

E

*f* *mf* 4

*mf* *p* *mf* *p* *mf* 2

F

*pp* *pp*

*p* *pp* 2 *p* 2

G

*pp* *p* *cresc.* *f* *mf*

*p* *mf*





*p*

*ff* G *ff* *mf*

*p* *cresc.*

*mf* *f* *mf*

*f* *ff*

*mf* *ff*

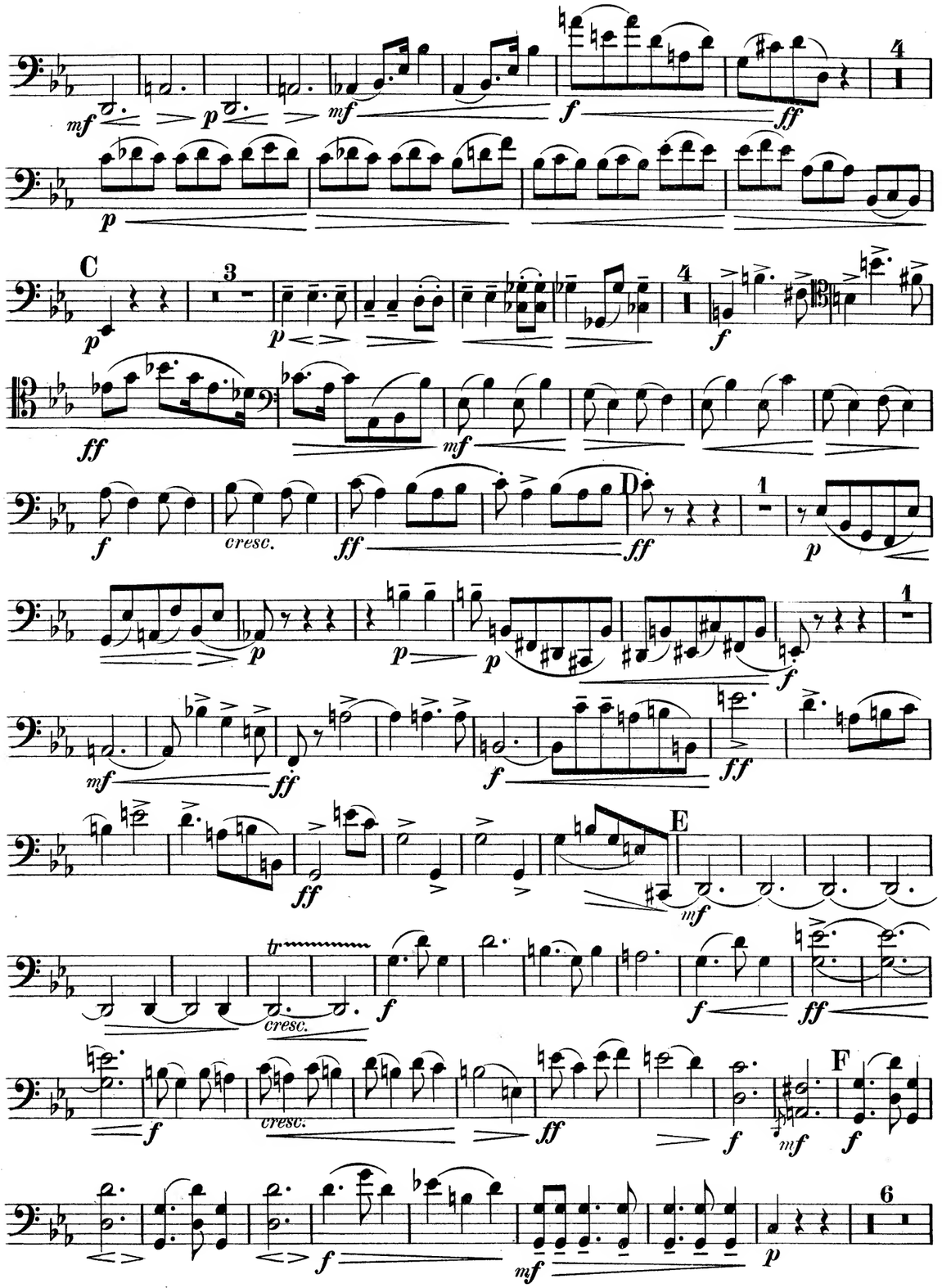
H *ff* *ff con fuoco*

*mf* 7 *mf* *p* *mf* *f*

*ff* I 4 *p*

*p* 3

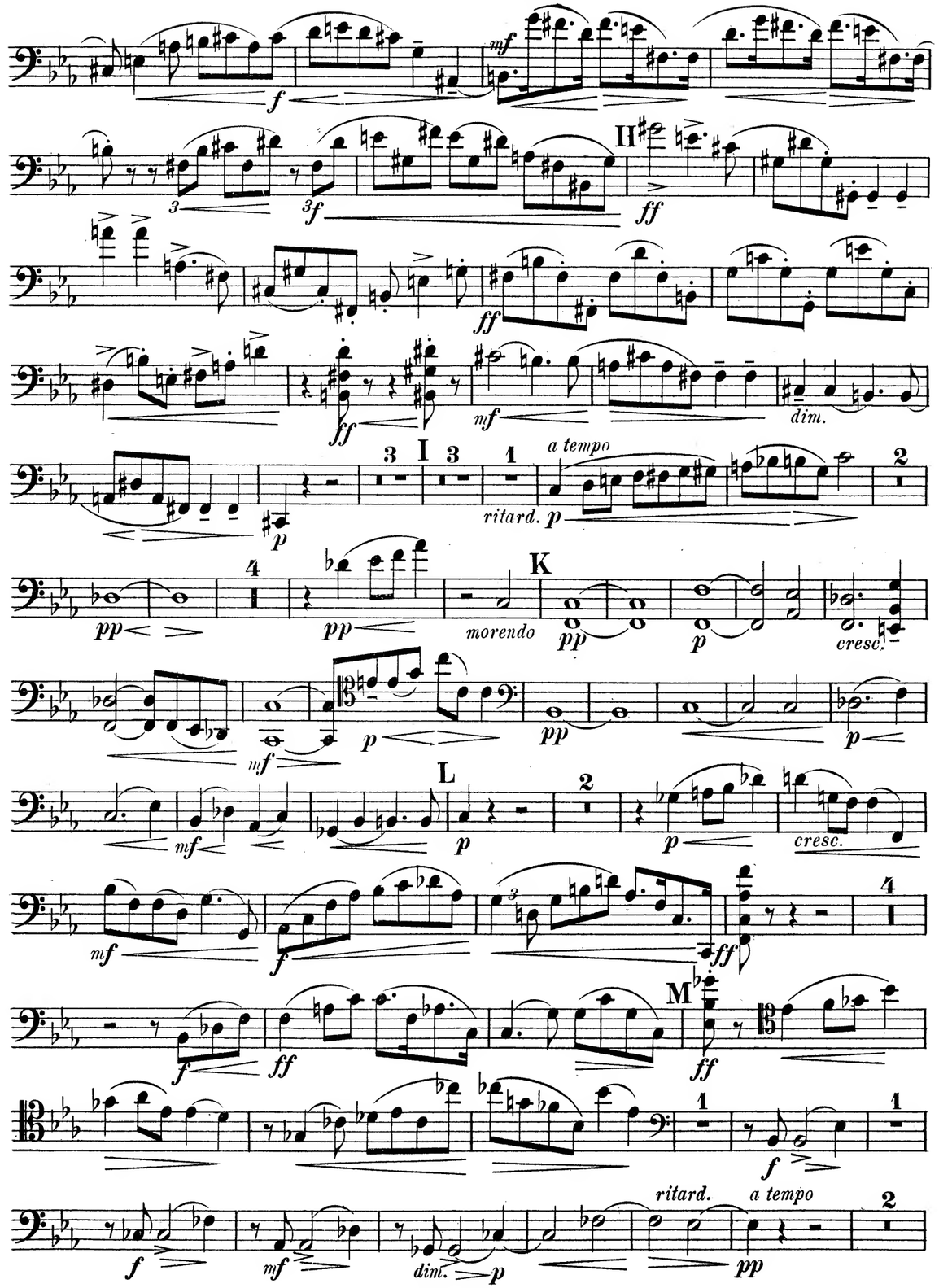
Violoncello.

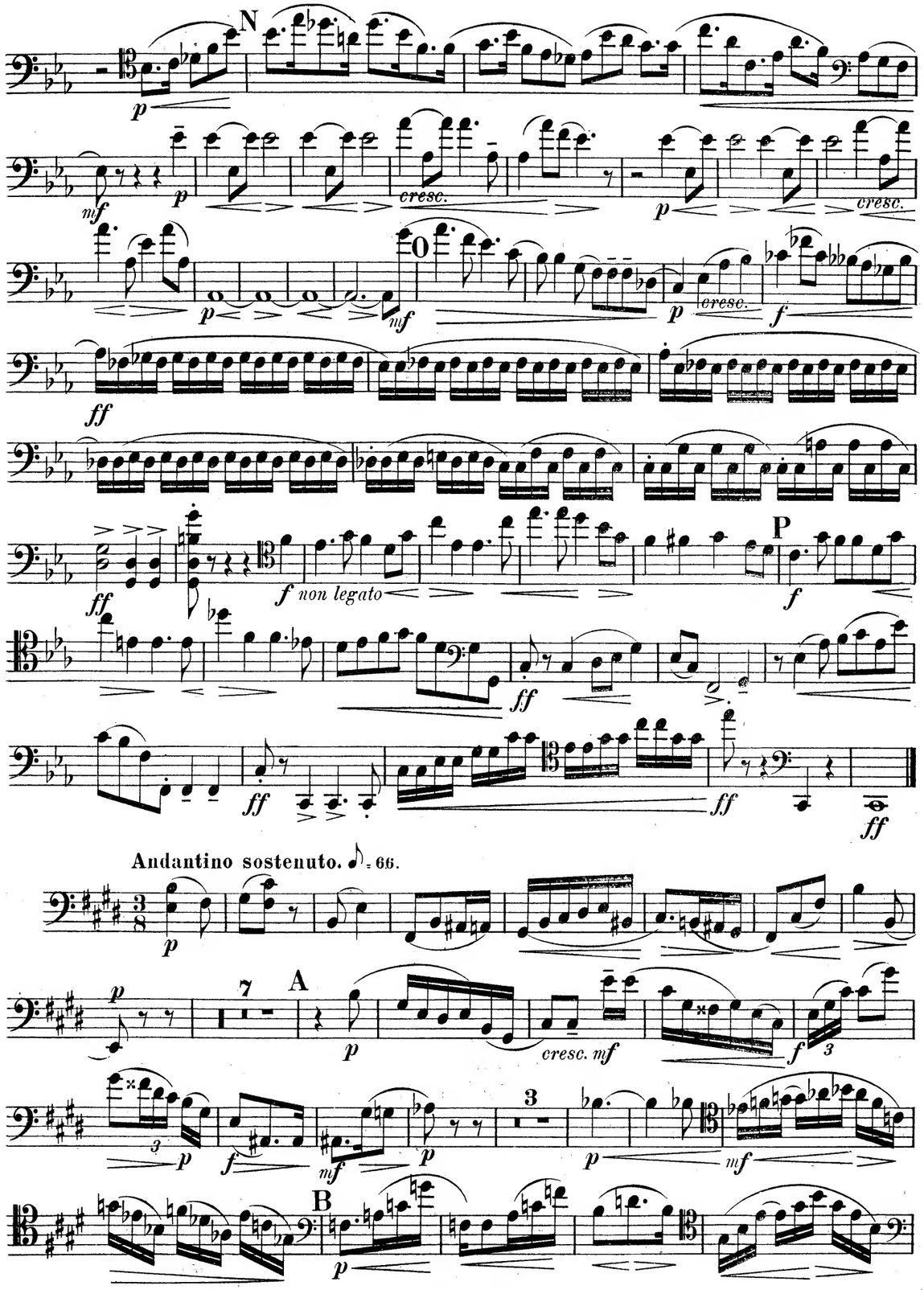





Violoncello.

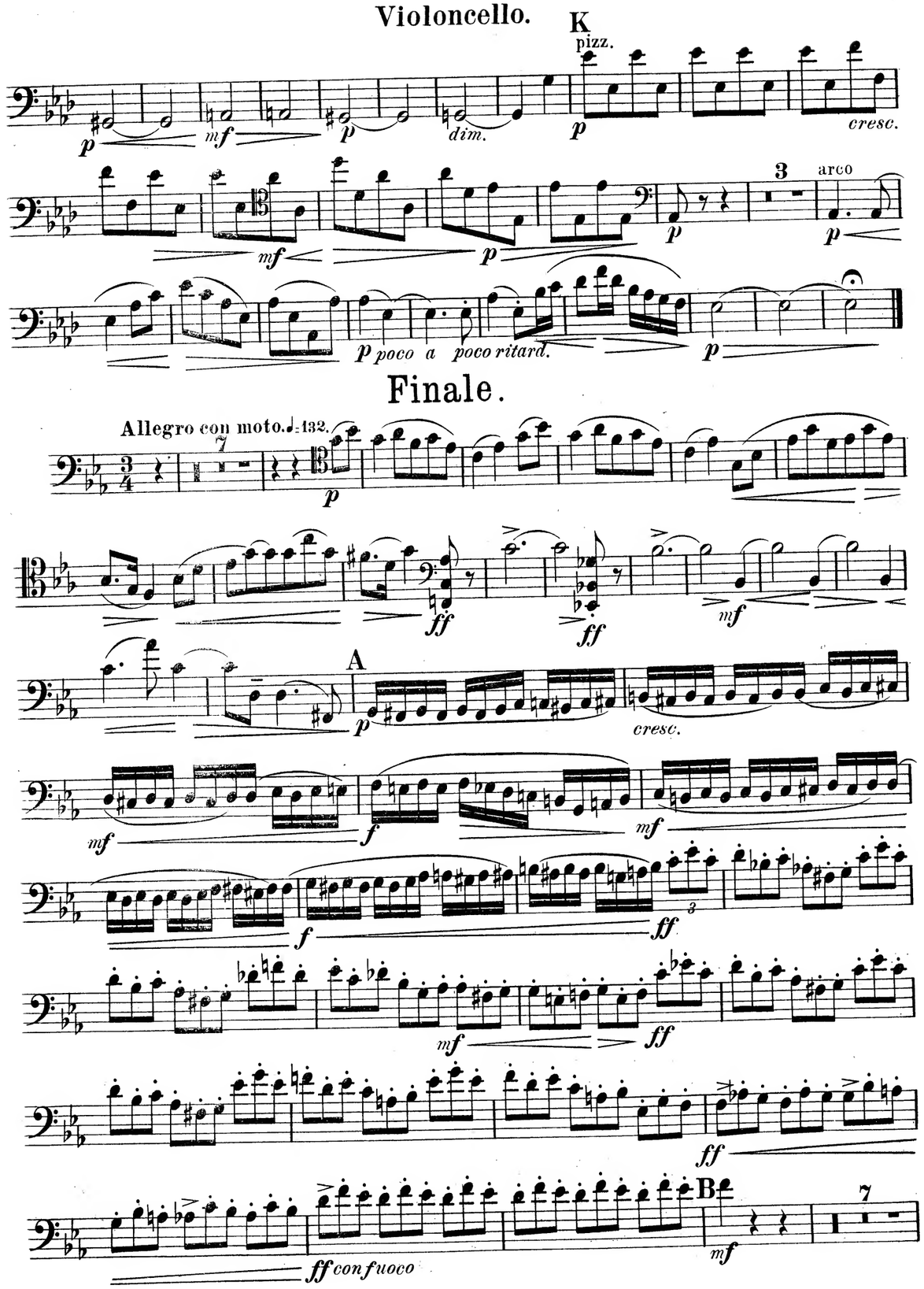


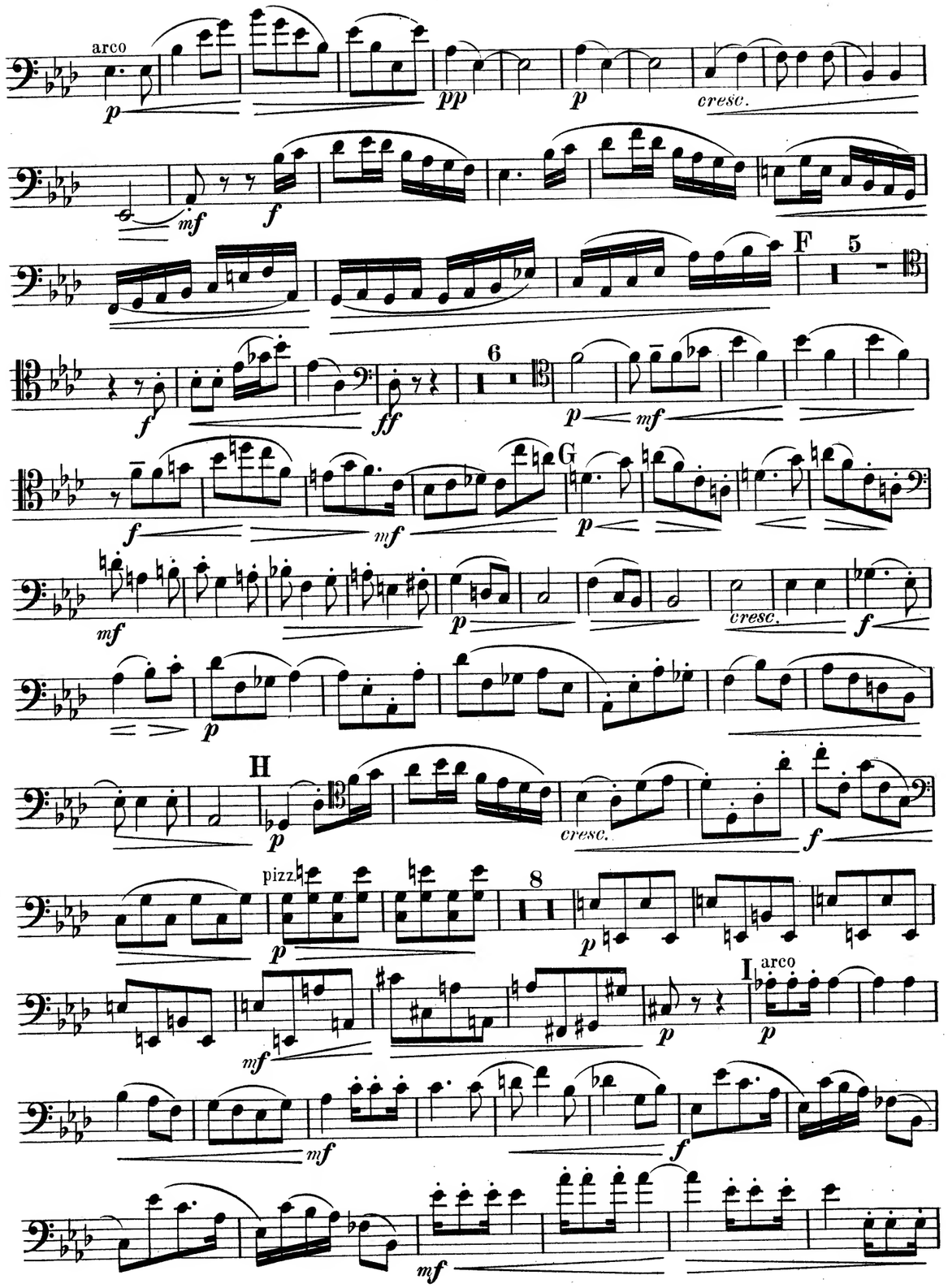



N
p
mf
cresc.
O
f
ff
f non legato
P
Andantino sostenuto. ♪= 66.
A
cresc. mf
B



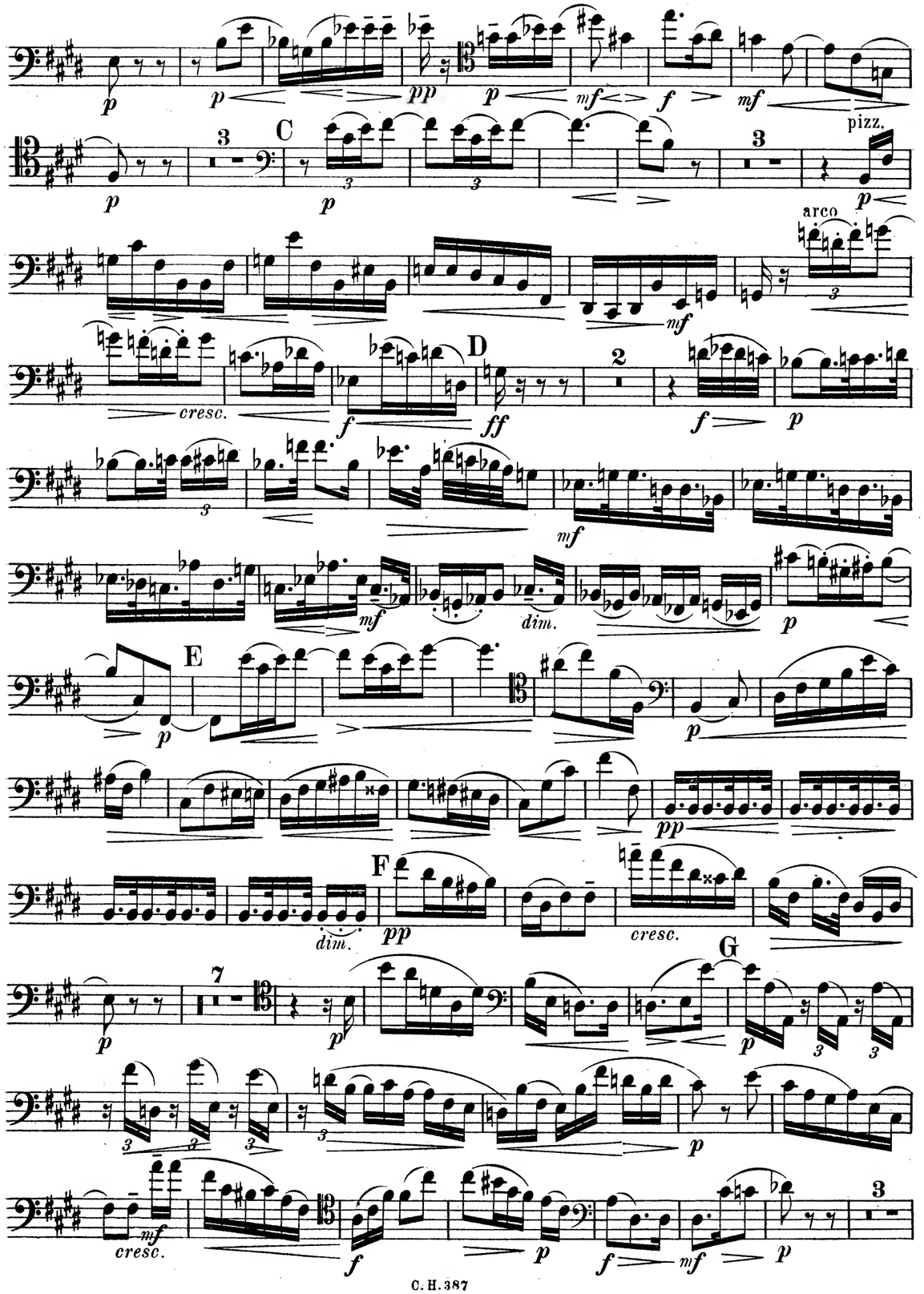



K
pizz.
p
mf
dim.
cresc.
arco
poco a poco ritard.
Finale.
Allegro con moto. ♩= 132.
ff
A
cresc.
B
ff con fuoco


arco
cresc.
F
G
H
pizz.
I
arco






C
pizz.
arco
cresc.
D
dim.
E
F
dim.
cresc.
G
cresc.

H

I

K

L

M

## Intermezzo.

Allegro. ♩ = 120.





A

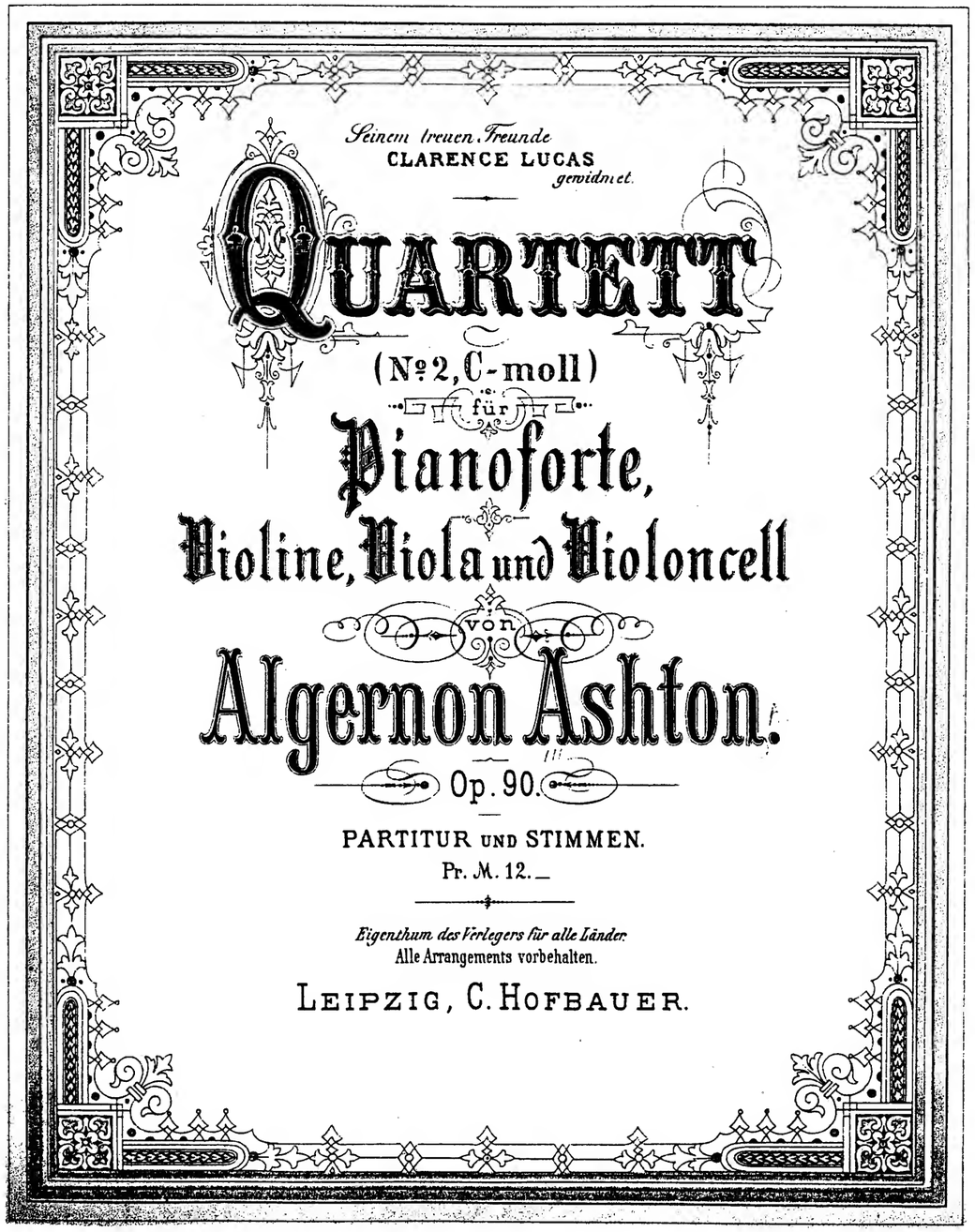
B

C

D

E

Algernon Bennett Langton Ashton (1859-1937) was an English pianist and prolific composer who studied at Leipzig under Jadassohn and Reinecke and later in Frankfurt with Raff. From 1885 he taught piano at Royal College of Music in London and subsequently at Trinity College and the London College. He had to his credit a total of around 150 published chamber compositions. But his most endearing eccentricity was his interest in the graves of famous people, his hobby of keeping them in repair and his habit of writing about them to the newspapers. His first letter was to the Pall Mall Gazette in 1887 correcting a report that George Cruikshank the caricaturist was buried in Kensal Green whereas his tomb was actually in St Paul's Cathedral. By 1927, according to an article in Time magazine of that year, he had established a world record of writing 2000 printable letters to newspapers, mostly about "graves, bones and epitaphs."


Seinem treuen Freunde
CLARENCE LUCAS
gewidmet.

# QUARTETT

(№2, C-moll)

für

## Pianoforte,
## Violine, Viola und Violoncell

von

## Algernon Ashton.

Op. 90.

PARTITUR UND STIMMEN.

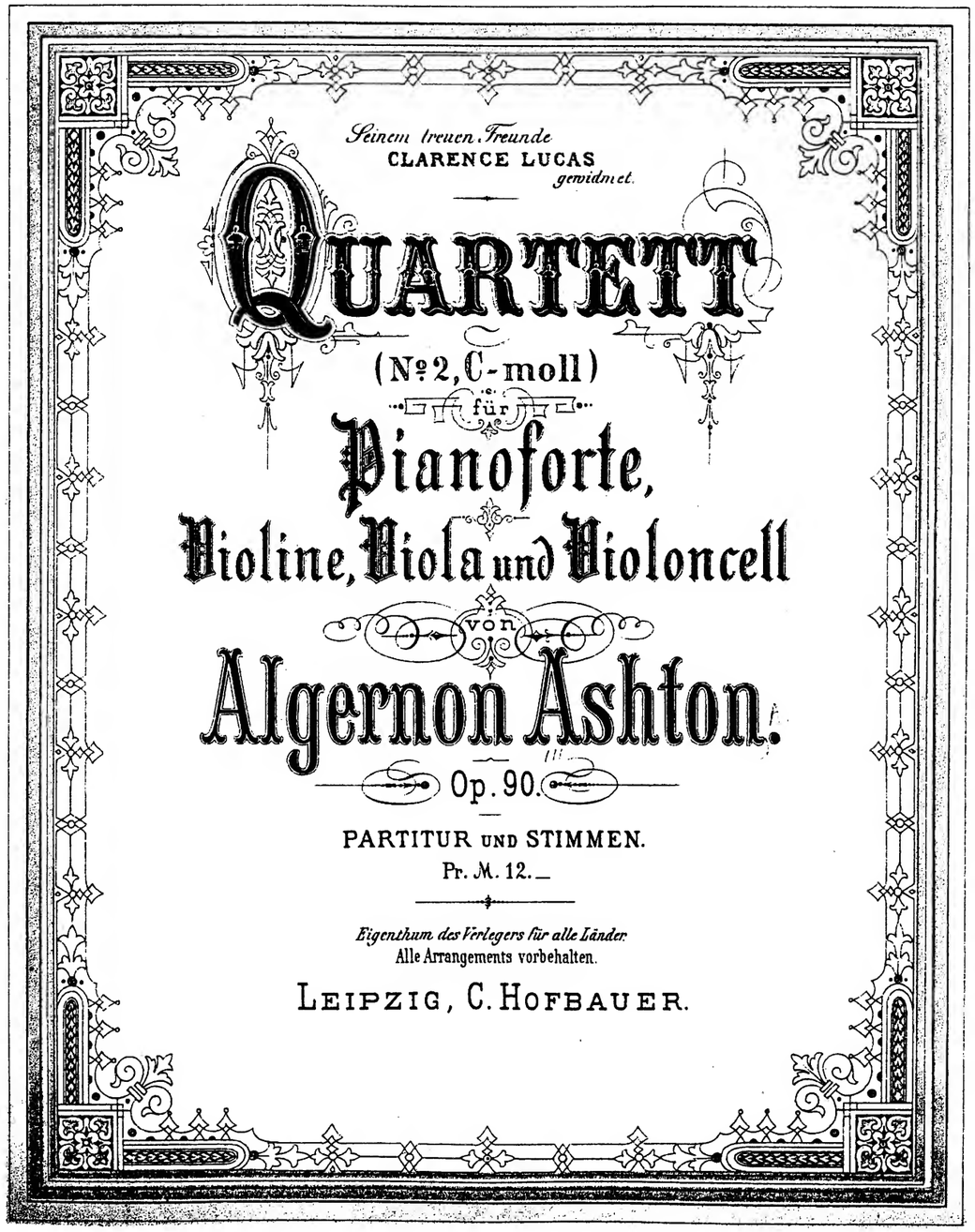
Pr. M. 12.—

*Eigenthum des Verlegers für alle Länder.*
Alle Arrangements vorbehalten.

LEIPZIG, C. HOFBAUER.

**MERTON MUSIC**
8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk
No. 4764

Algernon Bennett Langton Ashton (1859-1937) was an English pianist and prolific composer who studied at Leipzig under Jadassohn and Reinecke and later in Frankfurt with Raff. From 1885 he taught piano at Royal College of Music in London and subsequently at Trinity College and the London College. He had to his credit a total of around 150 published chamber compositions. But his most endearing eccentricity was his interest in the graves of famous people, his hobby of keeping them in repair and his habit of writing about them to the newspapers. His first letter was to the Pall Mall Gazette in 1887 correcting a report that George Cruikshank the caricaturist was buried in Kensal Green whereas his tomb was actually in St Paul's Cathedral. By 1927, according to an article in Time magazine of that year, he had established a world record of writing 2000 printable letters to newspapers, mostly about "graves, bones and epitaphs."




**MERTON MUSIC**

8 Wilton Grove, London SW19 3QX
Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

No. 4764